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The Hilltop 2-16-1973

Hilltop Staff

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THE HILLTOP

THE REVOLUTION IN BLACK COMMUNICATION

VOLUME 55/19

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FEBRUARY 16, 1973

Billingsley, LASC highlight HUSA meeting

"Senate calls Student Election Committee illegal"

By Barbara Stith

Dr. Andrew Billingsley, Vice President for Academic Affairs, told the Howard University Student Association last Tuesday night (Feb. 13) that "The reality of the situation is that we are a Black University in the middle of a white nation who controls us. We do not have a choice in making sure the faculty meets their responsibility to the university, once they have tenure. Nothing can be done."

Billingsley was responding to a question about the possibility of the termination of incompetent white instructors at the university.

He was present at the meeting on a request by HUSA to help students resolve their academic problems. Billingsley's office functions are to review all faculty recommendations, review budget for the various schools and to help carry out academic policies.

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Billingsley's concept of a "good" faculty, Dean and Administrator are as follows: A "good" administrator is a person trained in his field, an able scholar, and have a good concept of what education ought to be. A "good" Dean and faculty member is one who is competent in his field, has a good reputation, and has the ability to work with other faculty and students.

"We have the potential for being the 'finest university' in the world," explained Dr. Billingsley.

Dr. Billingsley further entertained questions from the senate with the following responses: "Student input does not always work exactly. Howard is international as well as national, and its responsibility is not to necessarily take its own graduate students into the professional schools, but to be responsible to other Blacks



HUSA officials pour over a lengthy agenda at Tuesday night meeting.

Bruce Photo

throughout the country."

"It wouldn't do any good to lie to you," replied Dr. Billingsley. "But don't give up so easily on the faculty," he added.

Billingsley maintained that the administrators were moving expeditiously in academic matters, but they could be more effective with less public discussion.

In other HUSA developments, various representatives of the Liberal Arts Students requested a senatorial investigation into the Liberal Arts Student Council charging that LASC is not upholding their constitution, and is allowing Vice President Jeff Simmons (an alleged candidate for student office) to appoint members to the Elections Committee.

The written request presented before the HUSA senate by Charles Hall stated that 1) None of the members who were selected to serve on the Elections Committee by the Appointment Committee were voted upon or approved by the council itself; 2) Council members at the council meeting on February 8, 1973 were led to believe that Sylvester Hopewell was to chair this committee and not Zeke Mobley; 3) The

Appointment Committee itself is an illegal committee in that none of the members selected by the Vice-President of LASC to serve on this committee were ever voted upon or approved by the council.

The request further stated that it was the council's hope only to approach HUSA as a last resort to settle the problem. "We of the Liberal Arts Student Council, can no longer allow our rights to be infringed upon by the Executives of the council, therefore, we of the council at this time would like to call for a senatorial investigation of all council committees and the action taken by the executives," the letter read.

Members appointed to the Elections Committee are Zeke Mobley, Raymond Archer, Lisa Nimmons, Sylvia Keys, Michael Redd and Robert Alexander.

LASC President Elijah Cummings answered the charge by saying that he was unaware of the matter at hand because it was the first time he had received the complaint. He further stated that he should be given a chance to deal with the matter before bringing it to HUSA.

The senate ruled that the present committee is illegal and cannot meet until a further investigation into the matter. Charles Hall was asked to be a member of the appointing committee as an "unbiased" party.

The above incident occurred moments after Vice-President for Academic Affairs, Andrew Billingsley, had complimented the HUSA executives and senate on their respectful conduct toward each other.

The finance committee recommended and the senate approved to allocate \$1500 to intramurals program with the understanding that it is being given as a supplement to possible funds from the administrators. Mr. Ronald Wood was present to make the request and answer any questions concerning the program.

Charles "Gaypop" White was allocated \$100 for the advancement of his Chinese Cultural Center. Gaypop presented documentation of his spending of the funds previously allocated him. HUSA had allocated White a little more than \$500 before. Gaypop opened his request by revealing

that only one or two of the senators had even asked him how he spent their money.

"If you are not interested in where your money goes, then O.K.," replied Gaypop to some objections by members of the senate.

Further allocations were \$2,000 to the Business School for a student Aide Program for Black Businesses; \$1,125 for The Black Panthers People Free Health Service, presented on behalf of the Med School and School of Pharmacy; \$114 for Miss EXPO, Lenora Simpson to go to St. Augustine College for their Coronation Homecoming Ball; and \$25 donation to the African Liberation Bazaar.

Hall presented a letter to the senate from Carl Anderson, Vice-President of Student Affairs, asking for a committee to work on the restructuring of student government at Howard.

"This year cannot pass without serious, hopeful and successful attempts to correct the many discrepancies prompted by the present structural arrangement for student government. Therefore, I'm requesting that representatives from the varied student interests on campus to be appointed to deal with the matter, to be presented before the Board of Trustees," the letter stated.

Fred McQueen, President of the Med School, stated that Anderson was "out of order" by telling them what to do. He maintained that the students should decide about their own student government. The Graduate School Association is a legitimate factor, and it appears that if the Board of Trustees don't like the students' decisions, they will reject it.

The senate is requesting that Dean Anderson be asked to attend another HUSA meeting to discuss the matter further.

Hall also asked all student council presidents to make sure that they have a representative to the HILLTOP Board before Tuesday, February 20. All schools that do not have a representative, will have one appointed to the board by Hall after next week.

National rights organizations to march against domestic policies of Nixon Administration

By Barbara Stith

There will be a National Mobilization March for Domestic Unity on Tuesday, February 20 from 9 a.m. to 6 p.m. at the Congressional Building, to protest Nixon's domestic policies, reported Tony Straker (Mawu), Area Student Coordinator for Support Committee.

According to Mawu, the march is supported by National Welfare Rights Organization, National Tennis Organization and National Director of the Office of Economic Opportunity. A request has been made for the assistance of Howard students to aid in marshalling and first aid.

The march has three phases: 1) attempting to support Congress in trying to change Nixon's mind about his practices; 2) to get people to go to their congressman and gain support for a continuation of OEO programs and other anti-poverty programs; and 3) a mass rally on the steps of the capital to acquire support from all Black Caucus members and other white liberals. Because of the large number of people participating in the march, protests will be carried on at government type buildings. It is expected that 50,000 people will participate.

According to Mawu, Howard students should participate in the march because 1) Nixon's domestic policies cripples attempts of most minority students to ever obtain higher education; 2) all types of National Defense Student Loans used to sustain education are being phased out; 3) Howard University today still has not received its 72-73 budget and if that's not true, then the tactics of James Cheek and Co. is not effective; and 4) Most types of jobs students get during the summer are those who have been cut out, (example: model cities), and...

"What this means to sweet water militants is that Black survival during the summer months will not be under all types of attack, too many youths in the streets, lack of creative



"Mawu"- Tony Straker

projects, lack of drug abuse programs, health problems and things that deal with day to day survival of Black living," stated Mawu.

Mawu further stated that student leaders are "gun'ho" to participate and get involved in the march. The real student leaders are searching for the relevance of further demonstrations. HUSA has agreed to furnish buses for the students to attend the march.

"When people come down, they should be prepared to fight and go to jail," explained Mawu.

There will be a meeting of all interested persons, Saturday at 1 p.m. in Bethune Hall. Students are encouraged to read information distributed and WHUR for updated information.

Tornadoes choose Aquí in pro soccer draft

By E. Jeffrey McQuarrie



Keith Aquí

Subdued, but not denied.

Keith Aquí, Howard University's first American was drafted in the first round of the professional soccer draft held this past Monday, February 12, 1973. Aquí was drafted sixth by the Dallas Tor-

nadoes. No information was released as to the amount of money he would receive.

Aquí who is 27 and a product of Trinidad and Tobago, West Indies was one of the players around whom the recent soccer controversy centered. The N.C.A.A. contended that Aquí had attended a junior college while in Trinidad thereby affecting his eligibility because he had 25 hours advanced credit when he came to Howard University. Oswin Rose, formerly of the office of Public Relations explained that the twelfth grade level in Trinidad is on an equal par with the first year of college in the United States, thereby causing the discrepancy. However, Aquí was disqualified from N.C.A.A. tournament play anyway.

The professional soccer season runs from Mid-May to mid-August. Aquí plans to begin working out with the Dallas Tornadoes on the 19th of March.

It was reported that Coach Lincoln Phillips of Howard's former N.C.A.A. soccer champions gave Aquí this advice on being drafted "If they make you an offer you can't refuse then take it."

Said Aquí on his being drafted "My being drafted gives the rest of the team more incentive with hopes that in the future they might also be draft choices."

Aquí who is already married plans to attend Howard Law School after graduation this May on one year early.

Sellers Arrested On Five Year Old Charges

By Florence Tate

(National Black News Service)

The impending imprisonment of long-time civil rights activist and political organizer Cleveland Sellers is the latest development in the current wave of swiftly-moving government repression of political activists in particular and the Black community in general.

"Cleve" (as he is known internationally by friends and political associates), 28, was national program secretary of the Student Non-Violent Coordinating Committee in the mid-60's, and has a "movement" history dating back to the early 60's when he was one of the original members of SNCC.

Under the leadership of Stokely Carmichael and H. Rap Brown, Sellers was a key member of that organization which was the most radical of the civil rights groups.

The original indictment and arrest upon which his imminent imprisonment is based, grew out of charges of "inciting to riot" in 1968.

The Denmark, S.D., born organizer had been working with students at South Carolina State College in Orangeburg in protesting discrimination at an off-campus bowling alley in early 1968.

Due to the extreme hostility and brutality of the local police the students, on February 8, moved the picketing to a location on the fringes of the college campus. There they came under the attack of state troopers, aided by local FBI men.

The law officers shot into the group of demonstrating students, killing three and wounding many others, including Cleve. Two of the students died from bullet wounds in the back and others were shot in the soles of their feet, indicating the students were fleeing when brutally cut down.

Following the Orangeburg student massacre, Sellers was arrested and charged with inciting to riot.

At his trial the only evidence offered by the state prosecutors was testimony from an undercover FBI agent that he had heard Sellers say "Burn, baby, burn" in a speech to students a couple of days prior to the murders.

"He testified that I was pointing at an A&P store at the time I supposedly said that," recalled Sellers. No other evidence was presented to support the charge, but he was nevertheless found guilty and sentenced to a year in prison.

Prior to his trial he was kept on Death Row in Columbia prison for one month. Following the trial he was released on a \$5,000 bail, pending appeal. Sellers has been under travel restrictions still in effect when he was notified of his pending re-arrest last week.

Like many other former SNCC members, Sellers who is now a member of the All African Peoples Revolutionary Party founded by Stokely Carmichael, has continued through the years to organize black

people around issues affecting their lives and survival and liberation.

Most of his organizing has been in the states of North Carolina and South Carolina and along the eastern seaboard.

Last year, Sellers served as coordinator of field organizing for the May 28 African Liberation Day demonstrations held in Washington and San Francisco and Toronto and the Caribbean. He did not, however, violate the terms of his probation and travel outside the United States to carry out his work.

At the Washington rally following the demonstrations he also delivered a message from Carmichael who was at that time still in Conakry, Guinea.

It was his continued association with Carmichael,

recently returned from Guinea, which has played a major role in bringing about his re-arrest at this time, some five years after the original trial.

Sellers has been doing some traveling with Carmichael, speaking and organizing party units in various cities.

Two weeks ago he was contacted by one of his attorneys, John Bishop, and notified that the Orangeburg case had been refused a review by the Supreme Court and that the state of South Carolina had ordered his re-arrest.

(Just two weeks prior to that, the Supreme Court had overturned a case appealed on the same grounds, refusal by the trial judge to allow the defense to query the jurors about possible racial prejudice.)

Sellers, who has been jailed a

number of times before for charges growing out of civil rights activities, is noted for his serene and quiet-spoken manner even under situations of intense stress and remains unruffled.

He calmly analyzed his case as one which is indicative of the new "Post Reconstruction" type repression of blacks, similar to that following the Civil War Reconstruction era when the federal government found it politically and economically expedient to withdraw limited political and economic gains made by blacks.

"We will see more and more attempts to break the black political leadership at the same time the masses of black people are subjected to the results of federal cutbacks in housing, education, employment, health

(Continued on page 8)



R. D. Photo

P. Chike Onwuachi reflects at his book party held earlier this week in the Browsing Room.

Campus Bulletin Board

ACTION Volunteers

Beginning Monday, January 15, 1973, Howard's University Year for ACTION Program will begin its recruitment of Howard University students who wish to become ACTION Volunteers for the academic year 1973-1974.

The UYA Program was developed in July 1971 within the newly established national agency called ACTION, which is the umbrella agency for most of the nationally supported Volunteer programs such as: Peace Corps, VISTA, Foster Grandparents, and UYA.

The basic objectives of this program are to: (1) alleviate poverty through the application of the university's resources (students, faculty and technical know-how) to the problems of

poor people; and (2) to assist universities in providing students with an experience based curriculum.

Students interested in becoming ACTION Volunteers should go to the ACTION Office, Rooms No. 200 and No. 202 in the African Studies and Research Building, across the street from Rankin Chapel. Students who have previously applied and are still interested should re-apply.

Juniors and graduate or professional school students are eligible to apply. Seniors may apply but a very select number will be accepted into the program.

Closing date for filing applications - March 23, 1973.

Incompletes

Students who received incomplete grades for the Fall Semester, 1972 should make arrangements to clear these grades immediately. February 23, 1973 is the last day for the Deans to report such grades to the Registrar's Office. Extensions will be accepted for Thesis, Research or Practicum courses only.

Conference

The Third Intercollegiate Pentecostal Conference will be held on the Howard campus Friday, February 23 through Sunday, February 25. Sponsored by the United Pentecostal Association of Howard University, the theme of the conference will be: "Racism - A Crisis in Love." Registration fee is \$3.00 and may be paid in advance or at the beginning of the conference - 2:00 p.m. Friday, February 23rd at Cramton Auditorium. Call 636-7906 or 360-7851 for more information.

Chess

UJAMAA will be sponsoring an amateurs' chess tournament here on the Howard University campus, in the near future. We of UJAMAA have already put out notification to this fact, but response has been slow. The only possible way for us to sponsor this tournament is by receiving more favorable responses from the campus.

If you are interested in participating in the tournament, please drop by room 112 in the Student Center and pick up additional information concerning the tournament.

Lecture

Department of Political Science and Afro-American Studies presents Mr. Robert Christman - editor of Black Scholar Lecture subject: Revolution in Cuba and its implications for Black People.

Date: February 22, 1973

Time: 8 PM

Place: Locke Hall room 105

ALL ARE WELCOME

Lecture Fund

THE GEORGETOWN BLACK STUDENT ALLIANCE with the STUDENT LECTURE FUND Presents "THE AFRO-AMERICAN EXPERIENCE and OTHER MINORITIES" (16 year collection) February 19, 1973 Hall of Nations 12-6 p.m. Exhibitor: Carlton A. Funn

Program Schedule

TIME	FILMS	LECTURE
12-1 p.m.	"Just Like You"	"The Minority Experience in America"
1-2 p.m.	"Heritage in Black"	Viewing The Collection
2-3 p.m.	"Just Like You"	"Minority Ownership of Small Business"
	"Heritage in Black"	

Financial Aid

Financial Aid Information Residence of Penn. If you are in one or more of the following categories:

1. Self-supporting veterans.
2. Suffered a loss in expected parental assistance through death, disability or retirement of major wage earner of the family.
3. Suffered a loss in expected parental assistance through a change in the employment status of the major wage earner of the family.

Please see Mr. Clark in room 242 of the Administration building for new information concerning Pennsylvania higher education assistance agency scholarship.

Campus Pals

There will be a meeting of ALL Campus Pals this Sunday, Feb. 18, at 3:00 p.m. in the Ballroom of the Student Center. Attendance is mandatory.

Health Care

All students who are interested in assisting the People Free Health Service should go down to the center on Georgia Avenue and Rhode Island Ave. All assistance will be greatly appreciated.

Interviews

Beginning the fourth week of January until the end of March, there will be numerous businesses, industries, school systems and government agencies recruiting on Howard University's campus.

In order to be of assistance to you in preparing for these upcoming interviews, the Career Planning and Placement Office is giving a "Job Interview Workshop" for all students and alumni, but in particular for graduating seniors. This workshop will be given in two sessions on February 21 and 22, from 3:30 p.m. to 5:00 p.m. in the Placement Office.

Some of the areas that will be covered in these sessions are:

1. Preparation for the interview
2. Conduct and functions during the interview
3. Techniques of successful interviewing

Interested students should come to the Career Planning and Placement Office, Room 211, Administration Building, as soon as possible to sign-up and to obtain more information.

A. 75.00
B. 295.00
C. 239.95
D. 125.00
E. 150.00
F. 325.00
G. 250.00

Introducing:

Bruce Photos

The Everyday People

By Stephani J. Stokes

"Howard has the same face, it just wears a different mask. It has changed physically, but not mentally."

These words from graduate student KENNETH HARRIS seemed to reflect the general consensus of the students interviewed on the subject of how Howard has changed in the last few years.

DEBORAH CHAPLIN, a senior, said, "There is a larger influx of down-to-earth people who aren't interested in material gain, but there is still that 'bourgeois' game."

"When I came to Howard it was militant," stated Edith Smith, a '72 graduate. "Now it is becoming bourgeois. Overt political activity has quieted down. Covert activity has increased."

There was a bit of dissension, however, from SHIRREL OGDEN, a graduate student in the School of Business. "I don't think it has changed. If it has its been imperceptible. The people are the same as when I came here five years ago. They are still basically a bourgeois people. The only thing that is changed is the way they dress. It has evolved from an Ivy League style to a revolutionary one."

In Ken's opinion the change is deeper than that. "The school paper last year, for example, was better than any HILLTOP that I've seen since I've been at Howard. It had a lot of flavor to it - dynamite editorials, national news, inter-school pews, etc. Its not that bad now, but last year I used to make sure I got a copy every week, now I don't."

Deborah said she felt "There are more politically minded students now, in that people know what's really going on even though there's not too much being done to remedy the problem. People are learning to doubt what the white news media says."

"People are more aware," Shirrel agreed. "Now, if they do anything about this activity, it is doubtful."

When asked if there are more or less white teachers now than in the past, Deborah said, "There seem to be more Black-skinned, but less Black-minded teachers."

In response to a similar question concerning white students, Edith said there is the same number - two. "I think there are more white teachers now. In undergraduate school I only had three Black instructors," said Shirrel. "Teachers use their tenure here as a stepping stone to better paying universities."

He and Ken both said that government funding played a large part in the influx of white students to Howard. Ken, who is in the student personnel program replied, "there are

DING K. YU



Edith Smith, 1972 Howard graduate



Kenneth O. Harris, Student Personnel graduate student



Deborah Chaplin, senior in Liberal Arts

Not pictured: Shirrel (Tiny) Ogden, graduate student, School of Business

definitely more whites now on the undergraduate level. The administration had to, understandably, admit more whites to keep federal monies flowing. Preferably, they wouldn't admit any because Black students should not be refused admittance or financial aid at the expense of whites."

Is Howard a truly Black university yet? According to Deborah, "It's in the crawling stage. People are still worried about self-improvement rather than community improvement."

The answer was "definitely no" from Shirrel. He added that "Howard has taken on the appearance of a Black university, but the administrators and leaders have Caucasian hearts."

Edith said that Howard was Black "in some senses of the word. Examples could be the publishing company, the new bank, and improvements on higher education of Blacks."

Ken felt that the question of Howard's Blackness was "difficult to answer because first one has to define 'Black'."

He added that, "We should be about the process of defining the term, so we can have some direction. Tony Brown is a model of what a Black dean should be about in a Black school because of the things that he exposes his students to, for example, the communication conferences, the teachers he brings in, and the required community project."

"Howard can't be called Black until its alumni are organized to give money back to the school so that it won't have to depend on government funds."

Like the other students, Ken agreed that "Howard has the potential of being in the vanguard of becoming a Black university, but right now I don't think it is."

Members cause inactive CSA

By Jawanza Aben-Dia

Ken Forde, president of the Caribbean Student Association, was the object of a Hilltop interview recently. The main issue that was discussed was the different reasons why the association had failed to become viable during the year.

Brother Forde termed the reasons as "not enough responsibilities" assumed by the members along with the failure of HUSA to allocate funds necessary to make the association a functional organization.

The reason that jobs within the organization wasn't being carried out was linked to the fact that once a Caribbean student enrolls at Howard he immediately becomes a member. For that reason, the student never gets a chance to know who are the officers of the organization and how he can become helpful.

That problem becomes more aggravated because of the lack of the programs to attract the new students. "Every time I attempt to get the money that was allocated to the organization, there is always the reply that there is a problem with the requisition," said Brother Forde. "We can't get any participation from the students because we can't attract them," the brother continued.

However, the president feels that the lack of money shouldn't be the reason for the absence of meetings that are called by the organization. "In the past the success or failure of the Caribbean Student Association have been determined by the participation of its membership," stated the brother, obviously upset by the problems confronting the organization.

"The atmosphere is indicative of what is happening all around the country," says Forde. "We come to school and find out that the curriculum serves no purpose at all. It only dissuades the student from any serious study because it is not geared to deal with the realities that the student must face when he leaves."

In dealing with some serious problems that is now confronting the University as a whole, Brother Forde feels that what is happening at Howard is not just incidental. "I firmly believe that the coming of our president was not just

coincidental." "Ever since his arrival at the University, student leaders have been co-opted, and therefore the needs of the students haven't been met."

The association's next meeting will be today at 12:30 at the School of Social Works Auditorium. There Brother Forde hopes to work out some of the problems that now stand in their way. One of these problems will concern the moving of the meeting place. "We will try for an off-campus setting. Maybe that's one of the changes that will prove fruitful," says the brother.

Resident Assistants

APPLY NOW FOR Resident Assistant Position 1973-1974 academic year

Jamaican Exhibit

JAMAICAN EXHIBIT February 18th thru March 11th. Co-sponsored by the Sign of the Times with the Anacostia Neighborhood Museum. Lecture demonstrations, Music, Exhibitions of Art Effect and Textiles and native food dishes. Those students, especially Jamaicans, who would like to participate in this cultural exchange please contact Mr. James Greggs at 399-3400 or stop by 605 56th Street N.E.

Football Players

Very important football meeting of all football players for 1973 on Monday evening, February 19, at 7:00 in the Men's Physical Education building.

Typists

TYPING -- draft term/thesis papers. Payment on delivery. Call Mrs. Peck 382-4955 or 684-9165.

Thanks

Mrs. Irene F. Pughley, of the Office of the Comptroller, wishes to express her deepest gratitude for the donations and kind expressions given by all during her recent fire tragedy.

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LASC calls special meeting

"No audit of Council Books"

By John Templeton

A special LASC meeting resulted in the defeat of a proposal to have a professional audit of the treasurer's books. This meeting held February 8 at 1:00 in the LASC office, was called at the request of the representative to discuss certain matters.

The meeting began with President Elijah Cummings giving statements on these matters. First he discussed the Grapevine, the LASC Newsletter. He stated that the Sophomore Class asked to be in charge of the paper. The council granted the request over his objections and to this date not one article has been seen. Since the sophomore class did not deal with it the council purchased ad space in the HILLTOP for the Southern University policy statement and the statement on the Survival for Black Colleges. He further stated that if someone was willing to present a proposal, the council should support it.

At this point David Cannady stated that there was a group of juniors and sophomores were seriously interested in working on the Grapevine. He was informed that the group would have to submit a two month proposal for the rest of the year and a meeting could be called to vote on the proposal.

The next question on the agenda was a March 10 concert with Gladys Knight and the Pips. Cummings stated the Council was working with various community organizations in an attempt to provide scholarship funds for D.C. students to attend Howard. The council reserved the date but will be under no financial obligation. Marion Barry of Pride will bring in the entertainment. The council will support him because D.C. has less scholarship money available than any other major city. However, there is the possibility that a concert for the Junior Class will be announced at the next meeting.

The next topic was Black College Survival Week which President Cummings termed an effort to draw attention to the need for Black Colleges. The Stevie Wonder Concert was a slight loss because of reduction of prices. The Saturday concert, held because of the sell-out, was an assured sell out. About complimentary tickets for the council members, he said that

CAB Cancels Youth Rate

By Charles Moses

Students who have planned their Easter and Summer vacations around air travel, will have to make new plans this year. The Civil Aeronautics Board (CAB) has announced the elimination of youth discount fares for airline travel.

The board voted to eliminate the discount fares on the grounds that they were discriminatory. The members of the board who voted to eliminate the fares argued that the fares are unfair to those not covered by discount. Businessmen and others who travel regularly are required to pay full fare, while students, the board claims, travel only periodically and yet receive the discounts. The Board admitted that the fares have increased the volume of air travel, but it could not resolve its claims of discrimination. The members of the board who voted in favor of retaining discount air fares said that the special fares have added revenue by helping to keep prices at a stable level. They added that if airlines were really losing a large amount of profits, they would cut or even eliminate the discounts themselves.

The Civil Aeronautics Board must approve the airlines plans to reduce or eliminate discount fares, though, and it seems that the board would not be open to any new proposals for youth discount fares.

The changes in the attitude of the airlines, according to the Wall Street Journal, are due to the influence of money minded financial officers. Also, the diminished role of marketing experts and their attempts to corner special markets, have held responsible for the change.

The board's decision can be overruled by Congress, though, and the National Student Lobby in the district is attempting to co-ordinate efforts to stimulate Congressional interest in vetoing the issue.

The Civil Aeronautics Board to date has set no specific date for terminating youth fares pending a hearing this year.



LASC Execs confer: (left to right) Simmons, Cummings Johnson

they are supposed to go to those who help the council as determined by the executive committee. Off the record, Cummings stated that no one should have gotten tickets but LASC decided to follow the example of HUSA on the matter and give out tickets. The question was raised—When did the council vote on the concert? The response was that no objections had been raised at the last meeting. Cummings expressed the hope that the Council would support the events 100% and that more people would come to see King Cheek than the three who came to see Parren Mitchell.

The last topic on the agenda was the elections stated for March 14. Names were suggested for the elections, committee list to be presented to the appointment committee. The motion for seven committee members with the chairman only voting in use of ties was passed 6 to 2. Then there was a motion that applications of candidates be accepted March 1-8, campaigning begins April 2 with voting on April 10. This was defeated 8 to 3. A motion that

the election committee deal with the ramifications of the election was passed 9 to 1.

Next, the treasurer's report was given. The treasurer was asked about the flexibility of preparing an in depth budget report. After further discussion a motion that all class treasurers be able to look at the LASC treasurer books at the treasurer's convenience was passed 10-0. Then the motion was made to have a professional audit report of the books. After a heated discussion which was cooled by the exhortations of the freshman class representatives to act in a business like manner, the proposal was voted down. At this time the need of the cheerleaders for funds to attend the MEAC tournament was expressed. The council unanimously voted to appropriate \$500 to the cheerleaders for the trip.

Before the meeting closed President Cummings gave a plea for concern about the welfare of the students as the main factor in the actions of the representatives.

Then it was moved the meeting be adjourned.

Honors Program challenges students

By John Templeton

A little known about or even less understood program that Howard offers is the College of Liberal Art's Honors Program. The objective of the program, stated Dr. Joyce Mitchell Cook, Asst. Professor of Philosophy and Director of the program, is to provide a challenging set of courses for students who have demonstrated superior academic ability. If the student enters the program as a freshman, he may take nearly a fourth of his hours toward graduation in the Honors Program. Point of fact, most students enter during their sophomore or junior year and take no more than fourteen hours in the Program.

The program was started in 1957. At that time membership in the Honors Program was mandatory based on academic records in high school. At the present time membership is voluntary. A good number of students not in the program would omit the qualification. "Some students," said Dr. Cook, "have come to me in their senior year wanting to join the program because they hadn't heard about the program before." To remedy this, there has been an effort to scan transcripts for all qualified students.

On the general effectiveness of the program, Dr. Cook asserted, "We think we are accomplishing our objective of providing challenging courses for the students. We would like to stimulate conversation between the Honors students particularly among students of different disciplines. We are behind in extra curricular activities because of limited office space. There was an Honor's reading room but it has been unavailable to the Honor's Program for the last two years. The budget no longer provides for trips to points of interest but tickets are available for theater and concerts which she termed mainly mainstream activities because we assume the students will participate in the general campus activities. We are modifying the schedule of events in light of what's available."

She called the student participation in the ticket offer fairly good. As for the meetings held every two weeks, the attendance has not been very good. The Honor program was initiated last year informing the students about the meetings and available tickets. It features articles on members of the program and the achievements of Honor's Program members. I would hope for wider participation from the students. Our reason there is limited involvement in the extra curricular activities is because a good number of Honor students

carry extra hours in order to finish in less than four years thereby limiting the amount of time available for these activities.

Although some students maintain the required courses of the program conflict with their major requirements. Dr. Cook stressed that if the students plan far enough in advance, the requirements will not constitute an undue burden especially after the freshman year when the Honors students have four required courses.

A drawback in the program to Dr. Cook is that the use of academic performance as the sole criterion for admission to the Program may exclude people who could contribute to the program, but short of intensive interviews she saw no way to



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National Headlines

By Gail Hamer

The Office of Communication of the United Church of Christ revealed that 77 per cent of the commercial television stations are "pure white" in managerial positions. Fifty per cent employ no racial minorities — defined as Blacks, Orientals, Spanish-surnamed or American Indians — in professional capacities, 55 per cent do not employ minorities as technicians, and 81 per cent hire only whites as sales personnel.

The data were collected from annual reports submitted by the stations and required by the Federal Communication Commission.

Beginning with the abrupt jailing of eight welfare mothers in Charlotte, the state of North Carolina has begun a stringent crackdown on welfare fraud reminiscent of recent purges in California and Nevada.

Spearheading the crackdown, which will soon include 100 counties in North Carolina, is the state's businesslike Commissioner of Social Services, Clifton M. Craig who stated, "I don't know of anyone who says we shouldn't help people who need it. But there are a lot of cheaters on the rolls, and I intend to do something about it."

President Nixon will shortly send to Congress proposals for comprehensive trade legislation which would give him authority to lower both tariff and non-tariff barriers to trade. Treasury Secretary George P. Shultz said in the Washington Post Monday.

The number of Black elected officials in the south reached a record high 1,144 this year with Alabama and Mississippi once strongholds of segregation, leading nine other states in the region, the Voter Education Project (VEP) announced Monday to the Washington Post.

solve this. For the future, Dr. Cook hoped for more involvement on the part of the students. I am looking forward to financial support from the student activities fund. Also, there is the possibility of foundation support of the program.

Success of boycott questioned

Reid, Mercer view recent school protest

By Deniece Saunders

An unusual re-evaluation of Howard's Law School by both the American Bar Association and American Association of Law Schools was postponed due to student protests with the school's administration. The joint accreditation team was scheduled for a return trip to the Law School to review their accreditation on the 22 and 23 of January.

Acting Dean of the Law School, Herbert Reid, hinted at the possibility of sabotage since students were aware that the school was to be re-evaluated. He stressed that "the important thing to remember here, is that students from an unaccredited school are not permitted to take bar exams."

John Mercer, President of the Student Bar Association (SBA), pointed out that the boycott was not a planned measure, but it became a necessity when all other means failed.

The following excerpt, dated January 15, is a stinging response from the SBA to the Acting Dean and the Law School Faculty:

Since 1972, the office of the dean has held the "sword of accreditation" over heads of students. Whenever the question of students rights has been raised or the question of the abuse of power by the administration has come into issue, students have been quelled by the possibility of loss of accreditation. If the present administration is unable to furnish the student with information which should already be recorded in the Office of the Dean without interfering with their activities in preparing for inspection, it is doubtful that they can assure the ABA inspection committee that they are competent to manage a law school.

Dean Reid was asked if the students had exhausted all administrative remedies before calling the boycott. He replied, "No, because they (the students) didn't ask for a discussion. They demanded I act on their grievances by Monday, January 15." The Dean added that sound academic judgment cannot be made in a threatening atmosphere because it will not produce sound results.

Mercer differed with the Dean on that point, claiming that SBA members have been



John Mercer—President SBA

presenting grievances to faculty and administration for at least three years. The SBA president said students have tried repeatedly to work out problems with the administration but their efforts in this area resulted in a stalemate.

A memorandum dated October 19, 1972, sent from the dean's office, called for an ad hoc committee to deal with academic regulation. Mercer said that the committee never materialized.

Members of the SBA formed a special student committee and on January 26, presented their grievances to the Board of Trustees. Board members resolved that several of the

requests made by students have already been or are now being implemented.

However, interviews with law students reveal they have yet to see any visible proof that their requests have been met. Ed Wade, first year law student, said "the boycott was justified, but so far has accomplished nothing."

Both parties agree that the Law School is in a crisis. Even though the boycott is over, both students and administration admit that there are specific problems that need to be ironed out. Hopefully, an agreement will be reached before the accreditation team returns for re-evaluation of the Law School.

Grambling College sponsors Black rehabilitation center

By Gypsy

rendered by the center.

The only all Black rehabilitation center for physically and mentally retarded children in the South is located adjacent to the Grambling Supermarket.

The Grambling Rehabilitation and Training Center is sponsored by the Louisiana State Board of Education and takes care of 36 male and female students. Diagnostic services to determine if the students can meet the needs of society through psychological, cultural social, and educational processes are

rendered by the center. Academic training as well as vocational training is stressed at the center. From 8:30 a.m. to 3:30 p.m. Monday thru Friday, these disciplines are practiced with academics concluding and vocational training beginning at 10 a.m.

Since July 1, 1967, the center has accomplished its mission through a process of theory and practical application. Four professionals and one clerical worker make up the staff of the center. There is no maximum age limit for attendance, but the minimum is 16.



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King Cheek discusses Black colleges Black Colleges should interpret Black Experience

By John Templeton

King Cheek, President of Morgan State College, came to Cramton Auditorium, Monday, February 12, to participate in LASC's Black College Survival Week. On account of the small turnout, it was decided to move to the Cramton Lounge in the basement. Here instead of delivering his scheduled address, Dr. Cheek engaged in a living question and answer session with a group that included University Vice President, Andrew Billingsley and Roger Estep, former HUSA president Q.T. Jackson, Olive Taylor, History professor, and a group of students both graduate and undergraduates.

Michael Harris moderated the discussion group and led off the questioning by asking for a definition of the Black College. Dr. Cheek, brother of Howard's President James Cheek, identified them as "those institutions which historically have had predominately black student body. They were founded as responses to racism by Church groups and other organizations so as to provide educational opportunity for Blacks and in the case of the land grant institutions to justify the exclusion of Blacks from white institutions.

On the subject of the purpose of the Black university, raised by Bill Lightfoot, Dr. Cheek stated that "Black Colleges are in eminent danger of extinction as a result of the national objective of the elimination of racial dualism as manifested by federal court decisions and HEW directives on the absence of racial identifiability, so what is the special justification for the exemption of higher education from integration?" he asked. Answering himself, he continued that "The Black College is unique if it fulfills its real role: that of appropriately interpreting the Black Experience while at the same time serving as critics of white racism a task which should be the concern of some organized trust, now the Black College." A second responsibility, that equality of opportunity becomes real rather than an illusion. He stated that the Black College has "responded to the educational needs of a diverse clientele and

that there is no reason to believe that white institutions would respond to the educational needs of blacks as black colleges have.

The key and critical factor or the real reason the Black Colleges are focus of attack is the Black College is a very important power base in the Black community. He termed Black Colleges as a real threat to the social order. And although its full potential has never been used, they are a source of counter-concern on the part of the white establishment. He further classed the threat to Black Colleges in two dimensions: external threat—mergers, consolidations, etc. and the internal threat—cultural divisions, resistance to change and bureaucratic trivia which is self-serving. Unless we provoke a revolution, that we make student welfare the prime consideration, we will become our own worst enemy.

Continuing further in his discussion, Dr. Cheek used the example of what happened in Southern High schools, specifically Asheville, North Carolina, to show what will happen to Black higher education. He stated that desegregation has gone one way without showing sensitivity to the Black students. The destruction of all emotional ties and symbols of the old scholars along with the dismantling of many of these institutions was the result. There is no reason to believe the same thing won't happen in higher education. He also added he did not see any coalitions developing to circumvent this process. The most powerful adversaries, Cheek continued, will be other Blacks who believe in integration giving as an example the President of University of Maryland, Eastern Shore.

At this point the discussion widened to include the other group members. A significant point was made by Brother Q.T. Jackson. He told about revelations he had found of the role Blacks had played during Biblical times up to fairly recent history. Then he made the observation that no wonder Black institutions are in trouble if they can't realize these references to Blacks in history. He likened Black Scope to cave-dwellers

who never ventured from their caves and therefore thought shadows were normal. But when one person went and saw the sun he was blinded by the light which he likened to truth. He concluded Black College should accustom us to looking directly at the sun.

As the discussion got heavier, Dr. Cheek stated, maybe we're dealing with the wrong issue, the Survival of Black Colleges that we need is a profound cultural revolution. I can't justify laying the groundwork for survival of what we now have. The nature of the educational process caught up by the structure that requires seeking approval of other people promotes a process where students never develop the distinction between success and personal satisfaction.

We have to eliminate traditionalism as a reason for decisions. The built-in adversary relationships along with the whole cultural complex have to be looked at in order to come up with totally new models. On the final analysis this may be the only thing that saves us. We're going to have to think of colleges in nontraditional ways and define the basic roles for ourselves. It would go a long way if we just fulfilled our basic role as investor in people and as a knowledge and research base for society. One kind of profound revolution has taken place but we've not got to move to the next plateau. It's very important to be effective self-critics in a positive sort of way.

On student leadership, Dr. Cheek asserted that we need the kind of leadership that seeks to extenuate culture, bring out the strength of the people, that is concerned with the development of strategies, recognizes need to be an effective self-critics. Honesty and realistic thinking are necessary; otherwise, we all will be playing a game of fooling each other.

After several more short questions directed at Dr. Cheek, the university administrators present and Brother Jackson, the discussion broke up with all present feeling as though more people should have heard the discussion.

Black producer polls students TV habits



Carolyn Erwin, Asst. Editor—Jet MAGAZINE Bruce Photo

The Hilltop invites all brothers and sisters concerned about how our blackness is portrayed (and too often not portrayed) on the television network to share your thoughts with us on how the situation can be improved. Your suggestions will be used to develop more responsive black programming on one of these networks. So please give each question serious consideration.

Questions should be returned to the Hilltop office:

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- No. 1. How much time do you spend watching TV daily (%)
2. Of the programs already "on the air" which do you watch regularly? Why?
3. What kind of programs not already "on the air" would interest you?
4. How should the subject matter of the program be treated? (i.e. drama series, comedy, panel show, talk show, documentary etc.)
5. Should the program be restricted to one area of the country or should they be filmed in different areas for the widest possible sampling of the black experience.

Ira Robinson begins curriculum revisions for College of Pharmacy

By Marlon Allen

Ira C. Robinson, the new dean of the College of Pharmacy, said that there is currently underway a curriculum revision in that college at the undergraduate level.

In an interview with the Hilltop on Tuesday, Dean Robinson said, "We are utilizing systems to curriculum development which means that we must start with a clear definition of what are the needs, the national needs...for health care services and the needs in neuropharmaceutical services right on down through task analysis." The revised curriculum will cater to these needs, said Dean Robinson. "By utilizing such an approach, we are forcing ourselves away from the traditional curriculum and the traditional departmentalized subject matter area."

The former Dean of the College of Pharmacy of Florida A & M University said that students will be involved in decision-making on the curriculum revisions. "Students will be involved throughout the process of development and instructional activities," and once plans are finalized for course changes, students will be notified prior to taking a class of exactly what is expected of them in terms of output and performance.

Dean Robinson also stated that these curriculum changes will not force students to remain at Howard any longer than they normally had to. "I don't ever approve of any program change that requires students to stay longer," he said.

Dean Robinson added that he hopes that through the use of multi-media and educational technology of various sorts "that our students will be able to progress pretty much at their own pace, within certain limitations."

At the graduate level, Dean Robinson plans to initiate a Doctor of Pharmacy program and a Ph.D. program in Medicinal Chemistry or pharmacy, or both. But he says that he does not intend to develop a Master's program. Said

the dean, "I do not intend to provide a dead end degree position—where you get a master's degree and can't go any further." He said that there is a demand for Black Ph.D.'s in pharmacy and the college should attempt to satisfy that demand.

Dean Robinson not only has plans for curriculum changes but changes, "organization wise."

The college is in the process of developing bylaws, he said, as well as setting up a number of committees, including student and faculty grievance council; an academic affairs council, which concerns itself with curriculum development, course planning, evaluation and grading procedures; and a student affairs council, which is concerned with providing the atmosphere and resources to make it conducive for a student to achieve his objectives. All committees will have faculty and student participants.

About why he left FAMU to come to Howard, Dean Robinson said that he came to the interview as a matter of courtesy and that he didn't know anything about Howard. "But after coming up here for an interview, seeing the facilities, talking to people, and realizing the potential that was here in terms of graduate programs, interdisciplinary programs among all the professional schools, I was able to see that

Howard presented me with a unique opportunity." And he said that he saw the opportunity for Howard to develop innovative programs that no other Black college has, and could produce, because of the sources on campus like Freedmen's, the medical and dentistry schools, the College of Allied Health, and the nursing school.

On this post, Dean Robinson said that before he was appointed Dean of Pharmacy at FAMU, he was employed by the Charles Pfizer Company as a senior research scientist and as head of pharmaceutical research. Prior to that, he was a pharmacist in Florida and Alabama, and in 1966, he was the first Black Ph.D. graduate of the University of Florida.

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Questionnaires

Dr. Babalola Cole is still accepting questionnaires sent to all graduating seniors last semester. Any senior who has misplaced or failed to turn the questionnaire back may pick up another questionnaire in Rm. 132 Douglas Hall Tuesdays and Thursdays between the hours of 3:30 - 5:30 p.m.

Frosh Meeting

Freshman Class Meeting, February 20, 1973, Tuesday, Time 7:00 p.m., Place: Douglas Hall Room 116. If you care you'll be there.

Theater

The Experimental Theater is presenting two (2) one-act plays: "A Lion Roams the Streets" -- directed by Mary Frances Spruce and, "Happy Ending" directed by Blytha Coleman on Friday, February 23, 1973 at 8:00 p.m. and Saturday, February 24 at 2:30 p.m. and 8:00 p.m. in the former lounge of Ira Aldridge Theater. Admission is free. For further information contact Ina C. Thomas on 646-7700.

LASU

Join and Support LASU for the Future of Howard University.

The LASU has organized for the purpose of increasing academic excellence on Howard's campus.

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Editorial

Once again, the spring is upon us. With the spring, the mood at Howard changes from inertia to activity. It is at this point that campus politicians and campus ambitions make their head-on collision.

The scene is electric. And the campus longs and hungers for action, drama and excitement. Friends lie on friends. Enemies become bosom buddies. Purring pussycats become roaring lions. Each dream, each ego sets off to seek its fortune on the rocky and precarious cliffs of Howard politics in the spring.

Last year, the wounds ran deep, as the "Everyday People" lined up against "The Family." The outcome of the encounter witnessed the destruction of the D.C. Project, the one HUSA related function that actually achieved something, and established a modicum of credibility for Howard in the surrounding community. The petty politics and ego-crushings that escorted the demise of the project, failed to take into account that what was at stake, was the welfare and development of Black people. All that the destructive forces considered was who was heading it, who was getting the most money, and who was screwing who. How petty. How ignominious. How backwards can we be?

This year, the very survival of Howard University is being called into question. Yet various elements of the Howard community evidently do not believe that Tennessee State, Arkansas AM&N, Maryland State, Lincoln University (Mo.), are no more. Various elements among the "campus ambitions" evidently do not believe what they read in publications such as the WASHINGTON STAR-NEWS about Howard being too Black. Various elements of the ambition sector are apparently unaware of the fact that former Secretary of H.W. Elliott Richardson, has called for the phasing out of Howard over the next ten years. Various "know it alls" are shamefully ignorant of the fact that Howard is in the midst of an austerity drive. Look for cutbacks in a number of areas.

Anytime Vice President Billingsley states that Howard is incapable of firing racist and incompetent instructors because of tenure, we are definitely in a crisis situation.

Some heavy action, real heavy action, is coming down over our heads, and we students are still arguing over petty commas in a HUSA minutes or an LASC committee or THE HILLTOP. How backwards can we be. We're like a bunch of mad dogs arguing over a scrap of meat in the midst of a blazing fire. We must begin to see the larger issues.

By far the most significant event to have gone down this year, was the demonstration staged by various members of the Black community in front of the office of the CPB last week. Sister Titilayo, a concerned member of the Black community, Howard student and HILLTOP reporter, clearly demonstrated the hows and the whats of contemporary Black student politics. The days for self-mutilation and A-building takeovers is finished, we must move the struggle to another level. To the real level.

King Cheek, President of Morgan State College, speaking before LASC's forum on Black College Survival touched on the vital issues confronting us. After an involved session with some of the sharpest student minds at Howard, King Cheek pointed out that the question of Black College Survival actually goes beyond the Black college itself into the arena of American macro-politics and predilections. See the story on page 4 by John Templeton.

Brothers and Sisters, the issues go beyond the campus. The issues go beyond LASC and HUSA and THE HILLTOP. The issues go to the front door of the WHITE HOUSE.

This spring let's open a new chapter in our struggle for liberation. This spring, we must usher in a new movement. If the leadership must come from Howard, we would want to seriously get on our jobs. We must have the same impact on national and international politics as Rosa Parks, the ten students in the five and ten cents store in Greenboro, North Carolina, as Stokely Carmichael on a dusty road in Mississippi in 1966. We must move this spring to a different drum beat.

Unify or die. Howard will be next to be phased if we do not move. The consortium of Universities in Washington of which Howard is currently a member, may become The Metropolitan University of Washington, D.C., and Howard will probably be renamed the Department of Benign Neglect and Socio-Re-Adjustment.

These, then, brothers and sisters are the issues. And if our current "campus ambitions" are incapable of grasping this reality, perhaps it is time for a new leadership.

Margaret Walker writes in "For My People" that it is time to let "a new earth rise." Do you hear me rapping?

Letters from afar praise Hilltop from Tanzania

P.O. Box 35083
University of Dar-es-Salaam
Dar-es-Salaam
Tanzania, East Africa
February 3, 1973

Dear Larry,

I received my first "Hilltop" today which was mailed in the States Nov. 20, 1972 with the regular ten cents postage master stamp. Naturally, this means the paper came by ship. Oh, well -

The format of the paper is great! I also enjoy reading some "new" features as "Backroom Politics" and "Features and Entertainment." Keep up the good work, the entire lay-out of paper is an improvement from that of last year's.

From the range of news printed, the campus is in the same shape it was when I left. Many people don't know what Howard needs to be about in the struggle for the total liberation of Black people. Consequently, Howard is confused with various factions vying for power, being inspired by individual or collected motives which are often counter-revolutionary. However, I am optimistic for I believe that a cadre will shape Howard's destiny in a positive way.

My research project is progressing somewhat, but not as I had intended, for I still have not received security clearance from the government.

Sincerely, Eric Welch

from Prison

INSTITUTION? Union Correctional Inst. CELL NUMBER: G-18. NAME: Bro. Bobby Angelo East. NUMBER: 025791. JOB ASSIGNMENT: MCS. DATE: 7 Feb. 73.

POWER TO OUR PEOPLE!

Revolutionary greetings Black Brothers & Sisters.
I am one of the many

incarcerated brothers snared in the man's den throughout amer: klan.

I am Black and Puerto Rican. In that order. I am the minister of info to a very beautiful and devoted group of brothers bent on self-improvement and the elevation of our dark people. We are called "The Black Action Brothers."

Presently, we are striving to establish a "Soul Library" here in this lair. The man does not provide us with literature conducive to Black Pride, unity, love, respect, honor and elevation. This is what we are requesting from you and others.

We hear that "The Hilltop" is the number one college paper going. Naturally, we desire to cop copies. Also, we request a yearbook (old & new ones) and also any other literature you deem mellow.

Please help us, brother and sisters. Our struggle is one. We are one people. Thanks in advance.

POWER TO OUR PEOPLE!
Yours in the struggle,
Bro. B. Angelo East
No. 025791

Charles Hall raps

Letter to

My fellow students,

I am compelled, at this time, to relay to you a message of great concern to the welfare of student government at Howard. It is both sad and understandable that some of your present leadership do not see fit to make this a matter of grave concern, for it must be identified as the most important matter before us at this point. Some would have you believe that there is no need for student government based on previous student governments, others would contend that it is impossible to have the kind of student government that could, in fact, serve the needs of the total student body. But it is only a few of us in student leadership that can see the danger of splitting student government up and hoping the total student body will come together around

common concerns. Do those who believe this not realize that a united student front is necessary at all times in order to expediate that force that will adequately safeguard student rights on this campus. Certainly the efforts of 1968 when this university faced student confrontation and most recently the Law School strike shows us the necessity to always be in a position of united strength, not subject to the dictates of councils who may or may not want to unify depending on future and present leadership.

I have remained silent until this time in the face of graduate student leadership making every effort to withdraw from HUSA with only the excuse that HUSA does not serve the total needs of graduate students. As true as this may be, is withdrawal the answer? Should a man always consider total disfigurement, where radical surgery is the best answer. I remained silent because I was convinced they would eventually see the need to stay with a unified struggle. Now I am somewhat doubtful. I call upon the graduate student leadership and more so the graduate and professional student body to analyze carefully this matter and help to produce the kind of student government structure that will be healthy for the total student body as well as graduate students. Your calm, professional, and mature input is needed more than ever.

To my fellow undergraduate student leaders, I must commend most of you for understanding the need for a central body elected by university-wide vote. Yet I am saddened that you also take this matter lightly. I have asked for representation on the committee from your school; as of yet I have not received but a few appointments. I am certain you understand what will happen if councils are allowed to remain totally independent of each other. Competition develops; the larger ones will engulf campus activity - not in the interest of serving the total university community - rather only in the interest of those special schools or colleges concerned. This must

Don't Say I Didn't Tell You

by Toxy Tokosi

That a floating body of a 21 year old Howard University student was recovered last Saturday at the Tidal Basin near the Jefferson Memorial here in Washington. Police identified the Nigeria born student as Abolade Agboluaje and had been reported missing by a cousin since December 28 last year. Homicide detectives claim this death to have been accidental.

That angry fans at the first leg in the preliminaries of the Africa zone series for the World Cup Finals forced officials to call off the Soccer match between Nigeria and Ghana. Screaming fans were reported to have hurled beer cans onto the field as the referee ruled that a goal thought by part of the 40,000 crowd to be offside to be a good goal. Although there have been no reports on injuries there was slight damage in the new \$20 million National Stadium of Nigeria.

That the Organization of Africa Students will be holding another meeting today at the Penthouse auditorium.

The time will be between 12 noon and 1:30 p.m. Old members are advised to be punctual and new members are welcome. The agenda will include the amendment of the Constitution, election and other activities for the year.

That the Georgetown Black Student Alliance with the student lecture fund presents "The Afro-American Experience and Other Minorities." The exhibitor is Carlton A. Funn and the materials consist of a collection for 16 years. The lecture and film program will be at Hall of Nations, Georgetown University from 12 noon to 6:00 p.m. on Monday, February 19, 1973.

That the African Studies Department of Howard University will be offering courses in African languages this summer. Students are therefore reminded that there will be courses like Yoruba, Swahili and others can be taken.

That some African instructors are reported discriminating against Africans in their classes. A good example is Dr. Nwulia who ordered an African student to leave his class if he didn't take off his hat, which unfortunately some other class members (foreigners) had on. One wonders whether Dr. Nwulia is keeping up ancient African tradition or just discriminating against his people.

not be allowed to happen, or it will serve as a splitting force among students.

To the student leadership in particular, and the campus in general, I wholeheartedly agree that there is a need to change student government from what it is now into something more productive to meet the demands of the times. Yet I equally believe, that whatever is finally decided upon, it must be the kind of structure that can adequately address itself to both individual schools where necessary, and more importantly to the university-wide student welfare.

I call upon those among the student body who have the ability and time to aid in this mammoth task. You may do so by contacting the HUSA office (636-7007) 3rd floor Student Center and leaving your name, address, and phone number, so that you may be notified of all planning committee meetings. Your aid is desperately needed. For those of you who cannot devote your time and energy, for your sake devote your attention and support, in that this affects you both financially and representatively. I call further upon the leadership, let us complete the task at hand and cease our petty bickerings. We owe those who voted us into our positions the legacy of seeing to it that the kind of viable, respected, and productive student government structure that will meet their needs be immediately established.

Just Think About It!



by Winston Gallery-Arthur

Catch-phrases are pleasant to have and use. They allow the user to convey a vague idea without being definitive. One such phrase has been the "Black University." As yet no one has come up with a universally acceptable definition of a Black University but we all have a vague idea of what it is or should be.

It is interesting to note, however, that all definitions given, seem to be preoccupied with the first half, Black; and scant attention is paid to the University portion. This is the part that concerns me.

Before you jump on me and start calling me all kinds of derogatory names for my lack of preoccupation with blackness, let me say that I am all for Black pride and awareness. As a matter of fact there are so many of us working for those two commodities that I have no fears on that score.

I would like us to remember, however, that it is still a University; a center of learning. If we really want to be relevant to the Black community we must make use of the opportunity to develop our minds and perfect our skills which will assure the Black community a fighting chance in this crazy world we live in.

Too many of us see classes as an impediment to our partying time or profiting time. I never cease to be amazed, at the kind of questions people ask during each registration period. They are all looking to take a particular course because he or she is reputed to be 'easy.' This means the teacher dispenses 'A's' to disguise his own mediocrity.

This way we graduate in the minimum time possible with the minimum of mental improvement. In effect we come out of college almost the same as the high school graduate that went in. This is why the University portion of the phrase is important. Having been to a University should indicate a broadening of the outlook and enlarging the mental capacity.

The growth of your black experience is vitally important to you and to all Black people. For this reason your desire to ready everything by Fanon, DuBois, Nkrumah and others like them is commendable. The push for courses in Black history, and for more Black lecturers, and for greater community involvement by the University should not, however, be a smokescreen for a slide towards mediocrity. University standards must be kept high, and should encompass a broad spectrum of knowledge. In the very least it should be the place where we are made aware of the wealth of information that we need to survive in a world hostile to Blacks. If we know something of the nature of the adversary, the better we are able to deal with the problem.

The Black University, therefore, should be a place, not to withdraw into dealing with only Black material, but to open the mind to the knowledge of the rest of the world. A Black University should be characterized by a dedication to studies and knowledge more so than having a good time. It is not time for Blacks to be more concerned with having fun than acquiring the skills and knowledge necessary for the survival of the race.

Of course have a Black University, but make sure it carries out the ideal of a University. Think about it!

Did You Know?

by Jawanza Aben-Dia

That George W. Crockett, Jr., a judge on the Records Court in Detroit, Michigan recently charged that many of the policemen assigned to the city's controversial Tactical Mobile Unit (TMU) and STRESS undercover operations have developed a "Gestapo like" attitude, and therefore the only sane remedy for the situation is to disband both units. Crockett added that members of the two units apparently view themselves as "super-cops," and since this case, they are not subject to the restraints the law imposes on ordinary policemen.

That the recent demonstrations by a brave sister named Titilayo and others from the Black community in Washington, D.C. have upheld the theory that highly unified action combined with diligent research can bring about basic and fundamental changes within the neighborhood that we all purport to serve. About two hours after a demonstration in front of the Corporation of Public Broadcasting (CPB) for the retaining of the Black produced program, Black Journal, the President Henry L. Loomis approved the continuation of the show.

That in a statement from the House Armed Services, the investigating committee charged the Navy with condoning "permissiveness" and urged that command discipline be restored. The committee said they were unable to find any case of racial discrimination that could have started the riot aboard the USS Kitty Hawk and a sit-in aboard the USS Constitution. The riot was said to be started by a very few men, most of were of below-average mental capacity, most of whom had been aboard for less than one year and all of whom were Black. (These crackers believe that we have got to join their Armed Services or risk jail, but cannot overcome their racist nature to undermine our performance.)

That according to Michael Tabor, a member of the New York Panther 21, "The government is totally incapable of addressing itself to the true cause of drug addiction, for to do so would mean affecting a radical transformation of this society, the values, mores, and traditions would have to be altered. And this would be impossible, without totally changing the distribution of social wealth and the ownership of the means of producing it."

That Howard Moore, co-counsel for H. Rap Brown has charged the prosecution with discharging prospective Black jurors in Rap's case for "racially motivated reasons." At present, jury selections of 12 persons has not been completed, and five of the first eight persons dismissed peremptorily (without stated reason) by the assistant district attorney have been Black. (The overtly racist behavior of the court system in the case of Brother Rap, and other fighters for the black liberation is becoming more vicious and barbaric as the struggle intensifies. The success of the Blacks in America is tearing at the belly of the animal that oppresses it.)

Opinion Poll

The Hilltop invites all brothers and sisters concerned about how our blackness is portrayed (and too often not portrayed) on the television network to share your thoughts with us on how the situation can be improved. Your suggestions will be used to develop more responsive black programming on one of these networks. So please give each question serious consideration.

Questions should be returned to the Hilltop office

Hilltop
2215 4th Street, N.W.
Washington, D.C. 20001

no later than Tuesday, February 20, 1973. It's Nation Time!

No. 1. How much time do you spend watching TV daily (%)

2. Of the programs already "on the air" which do you watch regularly? Why?

3. What kind of programs not already "on the air" would interest you?

4. How should the subject matter of the program be treated? (i.e. drama series, comedy, panel show, talk show, documentary etc.)

5. Should the program be restricted to one area of the country or should they be filmed in different areas for the widest possible sampling of the black experience.



By Olufunmi Akinmolayan

When Black athletes from the United States joined their "African brothers" to expel racist Rhodesia from the olympic games in Munich, Germany, the whole world was astonished to witness, for the first time in history, a high degree of solidarity among the Blacks of both continents. Judging by that historic episode alone, one might think that there is enough cooperation and understanding among the Black citizens of the United States and the African students in their midst. The converse is very true!

On his part, the African student in America wants to be part of the Black community; he wants to be involved in community projects; he wants to make valuable contributions to the progress of his people here. But, each time he makes a move he finds himself groping in the dark realizing that he does not truly understand what he thinks he knows. All he knows are the means of achieving an end but the end is never defined. He hears of "Black Unity," "Pan-Africanism," "African Nationalism," "The Third World." He does not know what they all mean.

A few days ago I attended an "African Bazaar." To my astonishment, except for a handful of albums from Africa, all other things there were American goods and have nothing to do with African culture. The "African dishes" were the usual American foods. I was curious to note that throughout my two hours stay at the bazaar, not a single African record was purchased by any American. But the reverse is the case in Africa where James Brown's records and other soul records are the best sellers at all times.

All it means is that the word "Africa" does not necessarily refer to the geographical continent of Africa (as we know it), but has a connotative meaning which African students are still trying to understand. Otherwise, the African student cannot explain why, in the name of "Pan-Africanism" it is becoming almost impossible for him to gain admission to Black institutions of learning. Why, in the name of "Black Unity," is there no real friendship between him and his "American brother" or between an American female on her African sister?

But, let any Black man from any part of the world go to Africa today, he will be quickly absorbed into the society. And, unless he tries to prove to the Africans that he is superior to them, he will enjoy equal opportunities with the citizens. Africa believes that all Blacks are her people - a community to which they belong and where they have to be taken in. For instance, Algeria, Guinea, Ghana and Nigeria, to mention but a few countries, have all demonstrated their love for their African brothers and sisters.

Africa believes that people of common heritage, common destiny, should unite to fight the common enemy. If it is realized that the African students in America today will definitely influence the policy-making of their various countries tomorrow and that the present American students will then be the leaders of their people, the need for full cooperation and understanding between the two groups needs no further emphasis. Any relationship developed now will certainly have a permanent effect on the future relationship between the peoples of Africa and America.

The Organization of African Students, especially, and other campus organizations, have a vital role to play in improving the relationship between African students and their American brothers and sisters. This is a unique opportunity for us to be one, we should not let it slip away!

STAFF

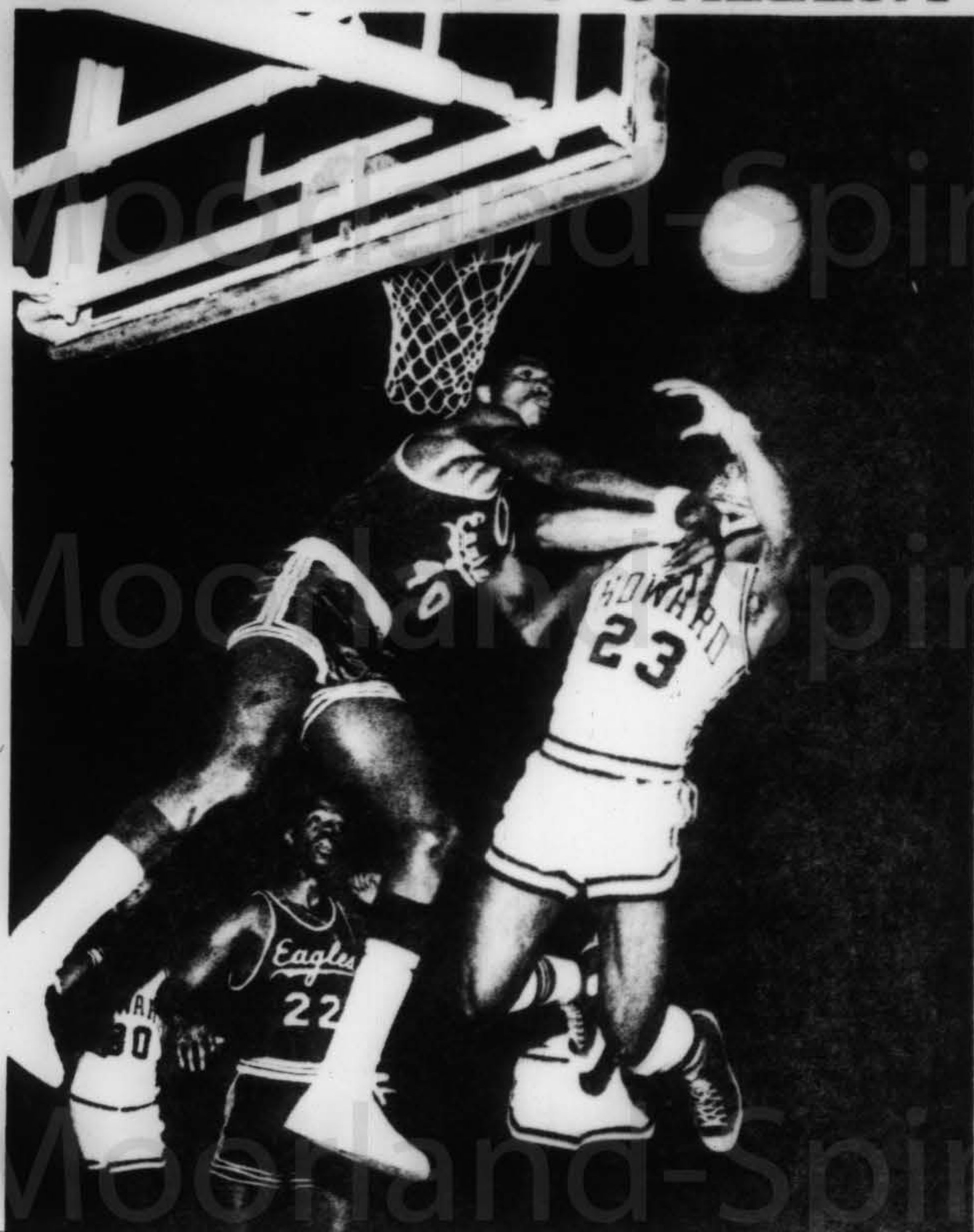
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NBCS Plans Convention

The National Black Communications Society will hold a meeting tonight at 7 o'clock in room 103 of the Student Center. Plans for the convention to be held March 2-5 will be discussed. All serious communicators are urged to attend.

FEATURES & ENTERTAINMENT

HILLTOP PHOTO GALLERY



It's a bird; it's a plane; it's Warren Hollins. Hollins, this season has dazzled the fans with his nifty ball handling maneuvers, and his driving lay-ups. Number 40 of NCC tries in vain to halt Hollins.

Boghassian art show

By Michael Watkins

Skunder Boghassian, the man who brought us the beaded water painting technique, is now having a show at Howard University's Fine Arts Gallery. A show that extends from February 2 to the 23rd.

Skunder has got to be the master of the ruddy look. He has such control over browns that they can be ruddy and natural looking without being muddy. Skunder's browns are sometimes highlighted with dayglo oranges or glittery golds, then again one might find dull crayon oranges and yellows. Regardless of how he handles it you will find that his colors have been applied with a master's touch, a touch that produces texture and pale shades of excitement.

Skunder utilizes techniques from his Ethiopian homeland, rawhide stretched on plywood, some works have the standard metal frame while others have antique frames or an old window frame with a metal lock.

In addition, Skunder uses symbolism and African sculpture in his paintings combined with geometric designs that produce a total idea. His figures stand out beyond their seemingly symbolic use or appear just to be happy to be happy. To be a part of Skunder's painting.

The intricate nature of this artist's work will be appreciated by all who see it.

Africa Speaks

By Titilayo

It is seldom that I speak to you; And never that I speak for you.

The Children of Africa have presented The State of Their Union Address and wish now to deliver a small section of it to you.

1. We will strive for a scientifically social society and for the uplift of every Black man the world over.

2. We will reassess and re-evaluate our history and thus determine our own future now and forever more.

3. We will stand victor along with our Vietnamese Brothers when the day of triumph comes.

4. Amilcar is not dead. He merely rests until the last blood of the revolution dries. He will then rise like the swiftness of Shango!

5. We know, according to the laws of gravity, that if we stand tall, he that rests on our backs will fall.

Here, at Howard, we Declare that:

You will never make enough books to afford all our efforts to be intellectualized.

Nor will you make us so militant that we forget that our first and only duty is to our People!

Nor will you create enough instant Africans to lower the value on the real ones.

Nor will you implant enough "Good foot" that we will not discern a bad deal.

Nor will you tell us enough lies to make us believe your half-truth.

Nor will you give us enough pills to make us a part of your family plan.

We will not suffocate in the smoke of your reefer.

We are the only truth and all falsity will be destroyed.

Your death is foreseeable and is in the making.

The death bell tolls. Oh, how the death bell tolls, so sweetly for YOU.

Red roses will mark your departure, right here, at Howard University.

Long Live the Children of Africa whoever they may be. Long fight the Children Till that hour of victory!!!

Titilayo

YOBU

YOBU: Youth Organization for Black Unity will hold its next meeting on Tuesday, Feb. 20, 1973 at 7:30 at Cook Hall Lounge. All interested brothers and sisters are welcome to come and check us out.

PROBE

Exclusive Interview With

Stevie Wonder

By Stephani J. Stokes

Bruce Photos

Stevie Wonder, often called a blind musical genius, came to Howard's Cramton Auditorium last weekend and performed three fantastic shows that definitely proved his professional expertise.

As the group Shadow began the Friday midnight show, Stevie sat in the backstage lounge warming up to "Maybe Your Baby," a cut from his latest album, "Talking Book," occasionally he would stop the record and play a few bars over and over while drinking tea, singing, and getting in the mood. Although he was in a room full of people, he seemed to be in a world all his own.

When it was time for the interview, we went into the dressing room away from the crowd. He was cordial and introduced his brother Calvin, who later could be seen helping Stevie on stage clad in a white turtle neck sweater with red stripes.

Stevie talked first about his music in general. "As far as music, it is a source of color," he said. "Each instrument is a different color. Like the acoustic and electric pianos. They are two different color sounds. You can shape a note into a color. You aim at painting a picture for people to visualize."

Stevie said that "Talking Book," already a million seller, "was composed of many thoughts over a period of time." He added that the title had been borrowed from the books for the blind that can be listened to on audio cassettes and records.

The artist read the braille aloud from the album cover: "Here is my music. It is all I have to tell you how I feel. Know that your love keeps my love strong - Stevie."

He revealed that a white reporter from "OUI" magazine had criticized the cut "Big Brother."

"He said I didn't express what I feel about the racial situation, that 'Big Brother' would make



Stevie said his favorite single is "Superstition." Then he and Calvin joked that it used to be "I Was Made To Love Her" and implied that Stevie's recent split with his wife, Syreeta, had something to do with that change.

When asked if his ex-wife had any influence on the content of "Talking Book," he quickly answered no. He also said that Lani Groves sings with him on "You Are The Sunshine Of My Life," not Syreeta, and that his ex-wife does not play the guitar on the album as it has been rumored. Yvonne Wright, who is also credited with writing two of the songs with Stevie, is not related to Syreeta Wright. "They are rivals, if anything," Stevie stated.

As to a new album, Stevie said there were "a few songs in the making," but one of his aides said later that he "has been recording everyday for the last two weeks."

With ten minutes left until showtime, the musician signed autographs by telling this reporter to guide his hand to write as he dictated. Obviously in high spirits, he then gargled with salt and water, singing simultaneously at the top of his lungs.

The show was "terrible." The artist immediately showed his versatility by first playing the drums, then by making lingual-percussion sounds with the help of his group, "Wonderlove."

His medley of hit songs began with "For Once in My Life," and included with "Superwoman," Billy Paul's "Me and Mrs. Jones," "You Are The Sunshine Of My Life," "Big Brother," and "Blowing in the Wind."

Stevie did a slower, more mellow version of "I Was Made to Love Her," and received shouts of "do it Stevie!" from the audience when he put a personal touch to "If You Really Love Me."

At the end of "Signed, Sealed, Delivered" he had the audience responding to shouts of "party" a call which reflected the mood. Stevie, who must have felt the vibrations, announced that he would return to record live at Howard.

It only took the first bars of "Superstition" to bring the crowd to its feet. The show, which had sold out of tickets in less than three hours, was now at its height. The aisles were packed and everyone was with the beat.

Stevie Wonder really did it to it.



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"THIS IS A SUPER FILM! EXCELLENT — MASTERPIECE! It is far beyond the reaches of 'Shaft', 'Cotton Comes to Harlem'. It carries a powerful message. The brutal and painful reality is vividly portrayed by Jimmy Cliff."

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Ina Thomas

Behind the scene



Ina Thomas—Box Office Mgr., Ira Aldridge

By Charlene Walton

Ever wonder about the person who manages and coordinates the operations of the box office at Ira Aldridge Theater? For those of you who have, the coordinator-manager is Ina Thomas. Now I guess you're wondering "who in the world is she?" Right?

Firstly, Ina Thomas is originally from Compton, California. She attended the University of California at Santa Barbara and received a BA in Religious Studies. Her last year at UCSB she became interested in drama; as a result of her interest, she migrated to Howard. After two years here, Miss Thomas received a BA in Fine Arts. Currently, she is teaching a course entitled "Theater Organization and Practice" which is offered in the School of Fine Arts.

"In terms of dealing with people, my experiences here at

Howard are invaluable. Because UCSB was mostly white, I had an idealistic view of people in general. I've learned that people are very real, and I try to deal with people one by one...it's either sink or swim," stated Miss Thomas.

Secondly, Miss Thomas' part-time job at Ira Aldridge is not easy. In addition to her box office duties, she is in charge of the house manager and ushers, publicity and its staff, and the box office staff. One of her most important functions is making sure that the productions are properly publicized. Taking posters to the printer, contacting radio stations to advertise productions at no costs, and trying to get critics to attend the performances are the main tasks that Miss Thomas carries out before each show. "Publicity is the most difficult job. Nobody worries about it until the night of the show," commented Miss Thomas.

Holland Photo

Back Alley play is "captivating"

By Alfred Jones

"Black is a Beautiful Woman" is the one-woman show conceived and performed by Margo Barnett that is currently captivating sell-out audiences at the Back Alley Theatre.

You might wonder how can one woman's interpretations of rather too familiar poetry astound audiences so and evoke the responses it has. I did. But Margo soon dispelled my skepticism. She emerged on the intimate stage and, through the works of such poets as Imamu Baraka, Langston Hughes, Nikki Giovanni and Margaret Walker among others, the vibrant actress rendered the wide range of the moods of the Black woman brawny with life.

She moved from one variation of the feelings of Black women to another so naturally and distinctly as to seem magical, and thus, before the eyes of the audience, the elderly, admonishing air of the Mother of Langston Hughes' "Mother to Son" was transformed into the proud and pronounced sex that is the woman of Mari Evans' "I am a Black Woman," and the metamorphosis itself was stunning. Nearly everyone of the variations of the Black woman's moods as delineated by the various poems had its distinct mask, and Miss Barnett wore them all with a minimum of repetition.

For the historical defense of Black womanhood that is Sojourner Truth's "Ain't I a Woman?" Margo summons the

mask of wit and age and indisputable righteousness. For Rev. Laura Reed's monologue from "Tambourines to Glory" by Langston Hughes, Miss Barnett achieves the despair and the hypocrisy and the rage that surely Mr. Hughes' words suggest.

Margo Barnett, though an awfully gifted actress, considers herself but an amateur. Though it is difficult to conceive of one who has performed on live and recorded television as well as numerous performances on the D.C. area stage as an amateur. Margo does hold down a full time job in Howard's School of Social Work and says she hasn't much love left for the theatre. She has no Broadway or off-Broadway aspirations and says she would be content to just "run the college gamut." Margo and her director in "Beautiful Woman," Doug Johnson, a playwright currently teaching English here, are working on a new play (that he's written) soon to be presented at the Back Alley Theatre.

There are still two weeks left to catch her in "Black Is a Beautiful Woman."

Check her out. She's bad.

Niggers!!!!

Attention all single males!! Invited open house given by Delta Phi Epsilon and Delta Gamma Sorority, at Delta Phi Epsilon, 4514 Knox Road, College Park, Md. Friday, February 23, 1973. From 8-12. band and refreshments.

Gil-Scott "turns-out"

By Charles Moses

After having heard Stevie Wonder on Friday night, this reporter wondered whether or not Gil Scott-Heron and the Carn group could really bring forth any emotion from this Howard audience. Events later proved that the two concerts appealed to different people, and that both concerts were excellent.

The first group up for the "criticizers" was Brute. Their performance set the notes for the rest of the concert. They did funky renditions of "Gimme Shelter," "Love Is Life," "The Jungle Walk," and "I Got a Thang Called Pussy." The vocals were really funky, along with the rhythm. Brute is a good group, it might be nice to hear them sing more tunes of their own.

M.C. Ron January took the stage between the acts and tried to lay down a "Frankie Crocker" style rap. Ron should have known that the critics don't listen to stage rap. After Doug and Jean Carn went on, Ron asked me to tell him how he sounded on stage. I withheld comment.

After Ron's stage rap came Doug and Jean Carn. As always, Jean Carn's solos were dynamite. But along with the vocals of the Carn group there were also some very capable musicians: Carlos Garnett on tenor and soprano sax; Obu Dara on trumpet; Dick Griffin, James Benjamin, Michael Car-



Gil Scott-Heron and the brothers emphasize the fact that "The Revolution Will Not Be Televised, but the Revolution will be live"

ver and Doug Carn on piano and electric piano. They played "A Love Supreme," "Infant Eyes," "Search for the New Land," and other songs.

Gil Scott-Heron and group were definitely together. The personnel with the group were: Gil Scott-Heron, vocals; Victor Brown, vocals; Bob Adams, drums; Danny Bwens, bass; Brian Jackson, electric piano; Bilal Ali, reeds; with a Charlie Saunders and Eddie Knowles on percussion.

Gil Scott-Heron opened with "Red, Black and Green." Scott-Heron's vocals are packed with messages, and his arrangements seem to convey that message. The group played together beautifully. Next came Marvin Gaye's "Inner City Blues." Gil's arrangement of this tune was beautiful. Next Gil sang a tune about Mark James Essex called simply "Essex." In short the song rapped about the contradictions behind that society which caused Mark Essex to perform his acts of revolution. "Free Will." Scott-Heron's next cut, was also good. The group ended with "All Us We," "A Poem About Prisoners," and "Lady Day and John Coltrane."

The concert, as a whole, was excellent. By the time it was finished the crowd seemed pleased. A fine musical ending to a dynamite weekend.

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Asha Feels

...And are we no longer unified in the term of compatibility the era bleak cold cause we don't know who we are or who we want to be (now) anymore... needing only a hand to grasp in the darkness of confusion ...And Allah has not forsaken us Has it become too much to ask to share, create draw forth something beautiful

from each other—maybe even to stop and love for the sake of the creator who instilled it or have we forgotten (lost sight of) how to love And yes it seems we are so busy trying to be Black that we forget how to be Human—the importance lying within the ability to Love. A.A.

"Mind trucking...."

by Tom Terrell

It's now been a month (4 weeks - 4 columns) that I've been doing these musical delights. All that they've really been though, was a buildup to what I am now about to undertake. This particular thing has been running through my mind for the past two and one half years; and I felt that if ever given the chance I was going to do it. So, without any further ado - here it is (Ta-da-ta-da-ta-da!). The First Annual HILLTOP Black Music Poll! Hold Back the mob, fellas, they can't stand the sheer magnificence of it all!

Here are the categories:

- JAZZ
- 1.—Albums (since Jan., 1972)
 - A) Top Album by Combo
 - B) Top Album by Saxophone Player
 - C) Top Album by Trumpet Player
 - D) Top Album by Piano Player
 - E) Top Album by Guitar Player
 - 2.—Individual Awards
 - A) Best Jazz Combo (up to sextet)
 - B) Big Band
 - C) Saxophone
 - D) Trumpet
 - E) Trombone
 - F) Flute
 - G) Piano (acoustic or electric)
 - H) Guitar
 - I) Vibraphone
 - J) Bass
 - K) Drums
 - L) Organ
 - M) Misc. Instruments
 - N) Female Singer
 - O) Male Singer
 - 3.—Achievement Awards
 - A) Best (overall) Jazz Album since Jan. 1972

B) Outstanding "New" Jazz Combo

- 1.—Albums
 - A) Top Album by Group
 - B) Top Album by Female
 - C) Top Album by Male
- 2.—
 - A) Best Blues Group
 - B) Best Female Singer
 - C) Best Male Singer
- 3.—Top Blues Album overall

RHYTHM & BLUES AND ROCK

- 1.—Albums
 - A) Top Album in Rock by Group
 - B) Top Album in R & B by Group
 - C) Top Album in Rock by Female Singer
 - D) Top Album in R & B by Female Singer
 - E) Top Album in Rock by Male Singer
 - F) Top Album in R & B by Male Singer
- 2.—
 - A) Best Rock Group
 - B) Best R & B Group (Females)
 - C) Best R & B Group (Males)
- 3.—Rhythm & Blues or Rock
 - A) Outstanding "New" Group
 - B) Outstanding "New" Male Performers
 - C) Outstanding "New" Female Performers

This poll was worked out by me with a major assist by one of my aces George A. Birchette. I hope you readers (if there's enough of you out there) will respond 'cause I think it's about time Black people honored their own musicians in their own way. The results will be published after spring break - stay tuned.

West Indian schools recruit instructors **ROOTS** promotes Pan-Africanism

Press Release

The Warwick Secondary School shall require the services of eight additional teachers to take up employment in September, 1973.

This school, having an enrollment of five hundred students is a comprehensive, co-educational school offering courses leading to the G.C.E. "O" level of London University. More importantly, however, is the fact that this school is a community of young people pursuing courses leading to a liberal education for "life". It is a community comprised of a complex blend of opinions, and individual aims all committed to the establishment of an environment conducive to growth and maturity.

In our search for new staff we are looking for people who can motivate young people to want to achieve. Because our enrollment is almost entirely black, we are looking for teachers who are black and who have a deep, sustained commitment to help-

ing young people.

If you have any such young people who might qualify for any of the following posts I would appreciate your having them fill out the enclosed forms and returning them to my office (using Air Mail) with all deliberate speed. A salary schedule is also enclosed.

HISTORY: Up to G.C.E. "O" Level, Male or Female - Black - 25 years up to 60, Degree and Teacher's Certificate.

HOME ECONOMICS: (Cookery) Female, 23 years upwards, Black, who enjoys her work, Degree and Teacher's Certificate.

FRENCH: Male or Female Black who speaks and writes the language fluently. Age not a consideration. Must be able to handle discipline.

INDUSTRIAL ARTS: (Building Crafts) Male, with some experience in industry as well, Degree and Teacher's Certificate.

MATHEMATICS: (3 needed) Male and Female. One with a

special love for slow learning children.

Mr. Williams, the Headmaster, will be in the states February 15-17 to interview applicants. Interested persons should contact me in the School of Education.

Veterans

Veterans and dependents of deceased and disabled veterans eligible for educational allowances under the G.I. Bill may and should register their spring semester class schedules with the Veterans Advisory Service on campus immediately. Such students must, however, have completed registration (including payment of required fees) prior to reporting.

Information on summer job opportunities in federal agencies is now available in the Office of Placement and Career Planning and Veterans Advisory Service, both in Room 211, Administration Building. Apply now!!

By Winston Clarke

The sounds of drum, the traveling rhythm of our fore parents on the plantation throughout the western hemisphere and the spontaneous groaning and moaning in Gospel and Blues (Soul) Music; clearly show that the Black man cannot repress, depress, or suppress his deep inborn nature. Thus at all times he must express himself. This was how **ROOTS** came into being from the daydreaming of Doctor Kenneth Scott, dean of student affairs, College of Pharmacy, Leon Mohammed and myself to a real and viable organization, destined "by any means necessary" to recapture and promulgate the indigenous **ROOTS** that characterize Pan Africans throughout the world.

On the eighth day of December, 1972, at a meeting in the Student Lounge, College of Pharmacy, after eliminating three other names, there was a deadlock between **RUTHS** and **Remedies Used To Heal the Sick** and **ROOTS** (Rebirth of



Members of the organization **ROOTS** field questions at one of their recent meetings. McKay Photo

Old Time Substances). Twenty-one (21) concerned students called "the newborn 21

lbs. boy child "ROOTS."

ROOTS foundation lies in the heart of Pan Africanism not Europeanism or Americanism. "We are doing everything to revive our culture, but if this revival is to endure it must be based on strong moral and spiritual foundations. Our moral and spiritual qualities should not lag behind the progress we are making in the economic field."

Kwame Krumah

Requisites for Membership

- A. Hard work and no almighty salary or stipend
- B. Personal commitment
- C. Readiness and willingness to help in any way necessary

Objectives

1. To collect all the possible material of information in folk medicines.
2. To assort the collected informations and to categorize them in their rightful medical categories.
3. To investigate active principles in various folk medicines responsible for its pharmacological action(s).
4. To begin to find methods and solutions of utilizing some of these folk medicines in pharmaceutical education especially at Howard University.
5. To publish papers, books etc. on folk medicines indigenous to Pan African nations without any reservation.

ROOTS meetings will take the form of speakers (students, professors, active folk medical doctors and patients). Films, sampling of beverages; drinks or concoctions made in a **ROOTS** WAY.

SOURCE: Practice without thought is blind. Thought without practice is empty.

ROOTS is an organization that will be engaging in field trips all over the globe. This will be done individually as well as collectively, sponsoring folk medicine symposiums and seminars depending on the demands and response from the Howard Community.

The organization **ROOTS** is divided into two sides:

1. The **RIGHT** side deals with

ROOTS and its scientific values to humanity.

2. The **LEFT** side nicknamed the other side of roots, is primarily concerned with the pros and cons of Pan African magics.

ROOTS is badly in need of dedicated Pan African professional assistants, professors and students to work in the following areas **ROOTS** research projects, publication, collection, culture, and field trip organizing.

MEETINGS: are held on the first Friday of each and every month.

PLACE: Pharmacy Student Lounge Room 206.

TIME: 7 pm-9 pm

Refreshment are always dispensed without any pay in a rootical way.

Watch Word and Cautions:

Pan Africa and not Eurafrika should be our watchword, and the guide to our policies (Africa must Unite P. 187). "We have before us only an opportunity, but an historic duty. It is in our hands to join our strength taking sustenance from our diversity, honoring our rich and varied traditions and culture but acting together for the protection and benefit of us all."

Conscious of our responsibilities, duties and loyalty towards our people, we must adequately arm ourselves against coping out, one millimicron of forget it, procrastination, uninvolvedness, irresponsibilities, lack of total commitments will be lethal to the building of the Pan African Nation.

Again Howard University and its neighborhood is challenged to get rid of slackness and start perpetuating 360 unadulterated Blackness that will erase some of the sicknesses we are suffering from. Be a member of **ROOTS**.

For further information phone or contact Leon Mohammed, Drew Hall; Christian Smith, 483-6475; Lauralinda Jackman, Secretary, 797-1831; Jocelyn Goolsby, Asst. Secretary, 797-1836.

Sellers Arrested

(Continued from page 1)

care, etc.," Sellers said.

More specifically he sees the Orangeburg case as one in which the government is anxious to "find a scapegoat, fix the blame and convince black people that someone really was guilty of incitement to riot-- as proved by my imprisonment."

Sellers believes weighing heavily in the government's decision to jail him now, is the need for the state to close the case and prove a point during the time of "approaching political unrest."

He also pointed out that the Orangeburg Massacre of three black students did not receive widespread attention and would not even be deemed newsworthy at all except for the subsequent Kent State white student murders.

In addition, he said that the Book "Orangeburg Massacre" by reporters Jack Nelson and Jack Bass is factual in its documentation of the FBI's effort to thwart then-Attorney General Ramsey Clark's investigation of the student slaughter and the FBI's role in it.

Sellers said that black people should look upon his arrest as that of a "prisoner of war."

"As African people we are obviously engaged in a war between the forces of oppression and imperialism led by the United States, and I, like thousands of other black men here on the continent, and in other parts of the world, am a prisoner of that war," emphasized Sellers.

"I don't want people to focus any attention on me personally, because it would be a waste of time, effort and money," added Sellers. "We know from experience what a negative process that is and we don't need to go

back through that," he said. "I hope that black people just continue working in their communities, making a total commitment to the struggle," he said.

Carmichael commented on the significance of the jailing of his friend and co-worker:

"This attempt by the fascist government to stop the growth of the All African Peoples Revolutionary Party by the arrest of one of our key organizers will fail. Just as Brother Sellers has been consistent in his dedication to Black people there are others among us of his same caliber."

"The party will be organized. We do, however, need the support of people all over the country and suggest that Black people write letters of encouragement to Cleve and other Black prisoners of the U.S. war against African Liberation."

Chokwe Lumumba, official of the Republic of New Africa which is organizing the March 30-31 African Prisoner of War Solidarity Day in Jackson, Mississippi, said that Sellers arrest is "another example of oppressive terror waged on Black people by the United States and its political subdivisions."

At the time of the NBNS interview, Sellers was to report for imprisonment on Feb. 16, but had not yet been advised where he would do the one year sentence.

Perhaps coincidentally, Sellers has authored a just-released autobiographical account of his years in SNCC and the Black Power movement. "River Of No Return" is being published by William Morrow.

Be someone special in the New Navy

When Dr. Louis A. Ivey graduated with his Naval ROTC at Penn State, he was someone special. As a commissioned officer, he served with distinction aboard the U.S.S. 'New Jersey' in the Korean action. Then, for two years, he was Commanding Officer of the Schierstein unit of the Rhine River Patrol.

Dr. Ivey now specializes in cardiovascular and thoracic surgery at Howard University Hospital. He's someone special—in the Navy or out of it—because he's found, as so many others have, that you can be black and Navy too.

The New Navy puts its money where its mouth is because they need new leadership—Black leadership. To do it, the Navy offers two NROTC Programs to qualified applicants

They have a Scholarship Program that pays for tuition, books, fees, uniforms and adds a handsome \$100 subsistence allowance. The Contract Program is similar except that you give a little less time and get a little less in return. If you're Class of '73, the Navy offers Officer Candidate School for both men and women. After graduation, you complete a 19-week training course and are commissioned an Ensign or Second Lieutenant. After three years service, you'll be earning about \$1,000 a month. If you want to continue your education, you may qualify for a complete graduation degree program on a full-time basis at the Navy's expense.

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Instant Replay

The Original St. Valentines Day Massacre

by E. Jeffrey MacQuarrie

This week we've decided to take a break from the monotony of Howard Athletics and deal with a story which took place over 73 years ago on February 14, 1900, right about the turn of the century. At that time Boxing, not football was the major sport in the collegiate ranks.

Josh Jones, a black college boxer had become known and feared as the most powerful boxer in his conference which was something similar to the M.E.A.C. On one occasion "Joltin Josh" as he was called was said to have fought an entire team consisting of 10 boxers and knocked each of them out inside of the first round.

At one sitting he was known to devour two dozen eggs, a cauldron of hominy grits and two small pigs. He would wash this down with a gallon of goats milk often drunk directly from the goat.

AND THIS WAS JUST BREAKFAST!!!!

There was also a well known collegiate boxer from Nebraska at this time whose name was Whitey Watkowski. He was a tall strapping Nebraskan of Polish descent. He was said to have stood 6'10" easily and weighed in excess of 275 pounds, all muscle. The conference he represented was similar to the "Big 10" and hence he was better known. As a matter of fact Watkowski was bound for the Olympics that year as America's No. 1 entry in the boxing division.

The championships were to be held in Washington D.C. being that it was the nations capitol. The arena in which they were to take place is said to have been located at what is now the former sight of Tempo B. Anyway Joltin Josh and Whitey Watkowski (who in this case was the great white hope) annihilated each of their opponents until they were the only two left in the tournament. The governing body, similar to the N.C.A.A., threatened to disqualify Jones on the contention that a possibility existed that he wasn't human. Jones

passed the "human exam" however, and the match was set for February 14, Valentines Day.

In the meantime Watkowski's coach having heard stories of Joltin Josh and fearing loss of his trip to the Olympics took steps to insure Watkowski's victory. He had heard that Josh's weakness was white women (like most brothers those days) and he had a woman sent as a gift to Josh's hotel room on the evening of February 13, 1900, the evening prior to the fight. He had placed a large double edge razor between her legs however with the hope of subduing Josh before the fight. The woman who was extremely beautiful and most important white had had been instructed to leave Josh's room by way of the window where she would find her fee deposited on the window sill. She wasn't to leave however, until Josh had "satisfied" her.

The woman came, left by way of the window a few hours later and Watkowski's coach was sure everything was set.

As legend has it, a large number of individuals crowded into the small arena for the colossal battle that fateful day. Little did they know they were going to witness the original "St. Valentines Day massacre." From the opening bell Joltin Josh pounded and battered his opponent to the helpless hulk. Watkowski's manager who couldn't believe it kept sending his fighter back in until inevitably Josh beat him to death. Just as Watkowski was being carried out to be thrown into what is now the reservoir, Joltin Josh who was being congratulated suddenly heaved violently, vomited out his insides and died. A large double-edged razor was found in the regurgitated insides. According to the autopsy held some weeks later the razor had entered the body by way of the MOUTH!! The moral of the story is "Beware of white women with razors between their legs" or "He who eats heartily, without having inspect his food thoroughly, often times eats his own heart out...."

Sharks keep winning, rank third in conference

by Marilyn Kurtz

This week in sports brought about a lot of important victories for Howard University. Our basketball team won two important victories which put them on top in the MEAC, our wrestling team maintained its 1st place spot and our swimming team crushed four schools to now rank third in their conference.

Our first swimming victories were last Friday when we met and conquered Gallaudet & North Carolina A&T. in Howard's pool. The results of this triangle meet (when each school plays the other two separately and both scores are combined) was HOWARD-104, GALLAUDET-71 N.C. A&T-15. What is interesting about this meet is that we were beaten earlier in the season by Gallaudet but in this meet we beat them soundly, in team competition, by a score of 73-39.

Also in this meet were two brothers that came in from two different events. To come in first place in an event is a beautiful feeling but to be a DOUBLE WINNER is out-a-site. Congratulations goes to: JEFF GOLDSON who won the 200 yrd. freestyle & 100 yrd. freestyle, and also to GARY WARD who won both the one-

meter & one-meter optional in diving competition.

When Howard met North Carolina Central on Feb. 10th they whipped them so bad N.C.C. didn't come in first place in ANY event!! The final score was HOWARD-96 N.C.C.-13. Again Howard had double winners. They were:

- 1) JOHN GLENN who won both the 500 & 1000 yrd. freestyle.
- 2) JEFF GOLDSON again won in the 200 & 100 yrd. freestyle.

- 3) GARY WARD again won in the one-meter & one-meter optional in the diving category.
- 4) WENDELL CALHOUN won both the 200 yrd. individual medley & 200 yrd. back stroke.

Finally to add to this clean sweep was the meet against Hampton Institute where Howard won 82-28. The same four brothers who were double winners against N.C.C. were double-winners against Hampton.

- 1) JOHN GLENN won 500 & 1000 yrd. freestyle.
- 2) GARY WARD won in the One & three meter diving competition.
- 3) JEFF GOLDSON won 100 & 200 yrd. freestyle.
- 4) WENDELL CALHOUN won the 200 yrd. individual medley & 200 yrd. back stroke.

Next Week in Sports

SWIMMING

- 2/16 North Carolina Central - Away
- 2/17 North Carolina A & T - Away
- 2/21 Morgan - at Home

BASKETBALL

- 2/16 North Carolina Central - Away
- 2/17 North Carolina A & T - Away
- 2/21 Morgan - at Home

SPORTS



SMALL CONTRIBUTION TO A LARGE EFFORT: Barry Lee (no. 21) of Bison scores two of Howards points in 66-63 win over N.C.C. The two Bison victories coupled with Eastern Shores loss to South Carolina has the Bison in first place in the M.E.A.C. conference.

M.E.A.C. vs. N.C.A.A. Round I

by Pete Phillips

Judge Cuffman ordered NCAA to desegregate immediately. He made this unprecedented ruling in the case MEAC vs NCAA. The MEAC which include the Bisons, Aggies and Company contended that NCAA from its inception willfully excluded Black colleges from their competition because of RACE. They also demanded that the MEAC Basketball be given an automatic berth in the NCAA play-off and its runner-up an invitation to NIT.

Mr. Black White, defense attorney for NCAA, emphatically denied that NCAA was racist. He exclaimed, "...if NCAA were discriminating against Blacks they would not have invited Howard to their championship playoff. (Soccer). But on the contrary, instead of living up to the good old American standard, Howard dared us and recruited foreign Blacks who were brazen enough to defeat our red-blooded American boys. Fortunately that game was not given national T.V. coverage! Imagine the great tragedy were it Basketball or

Football!!

"We, the NCAA, have made it possible for Blacks to achieve an extremely high standard of living. How? By mounting the ladder of the professional rank. Does this constitute racism?"

"Just think for one moment, how embarrassing it would be for a BOY to turn down a scholarship with a car from UCLA so that he may go to Howard or Morgan State. How shameful it would be to have a Howardite as champ! It isn't that Howard is Black. It is just that they cannot offer what the Bigger White Schools can give. No five hundred acre campus for T.V. surveillance at half-time. No great research programs etc. What will a Black school do with the \$100,000 that goes with an NCAA championship!!! We must take the Nation's image first and foremost."

Mr. White continued... "it is not NCAA fault that MEAC is an all Black conference. We have always recognized Blacks. We have even allowed Blacks to quarter-back our major Colleges. So what more can we give? If we make any move that encourages

Trackmen compete at V.M.I.

by Lafayette Johnson

Results: 22nd Annual VMI Winter Relays 2 3 73, Lexington, Va.

Howard University

440 relay - 44.7 did not qualify

880 relay - 1:32 - final heat

4th place mile-relay - 3:24.3 - 5th place (Duval, S. Hamilton, E. Gibson, G. Lyttle)

long jump - 3rd place - Roy Thomas

shuttle hurdle relay - 30.4 - tie 5th place

Sprint medley relay - 3:36.2 - 5th place

60 yard dash - 6.3 - 4th place, Al Chavis

Mile-Relay

- 1) West Virginia Univ 3:20.4
- 2) Virginia State Col 3:22.9
- 3) Norfolk State Col 3:23.0
- 4) Univ. of Maryland 3:24.0
- 5) Howard Univ 3:24.3

60-yard Dash

- 1) Buggs, W.V. Univ 6.2
- 2) Riddick, Norfolk St. 6.2
- 3) Cuffey, Norfolk St. 6.2
- 4) Chavis, Howard 6.3

Thirty-six schools participated in this annual meet. There was no team award and the rules varied from regular indoor procedures. The teams were not restricted in the number of members that could participate, and utilizing this regulation, Coach Johnson was able to run most of his team. The doubling and tripling of events, often back-to-back, gave insights to the versatility of the squad.

Due to the inadequate size of the track, most events were run against the clock, for time, rather than on a strictly competitive basis. This held true in all running events, with the exception of the 60-yard dash, and the hurdle match-ups.

NEXT MEET: February 16, 1973
U.S. Olympic Invitational, New York City, 6:30 p.m.

Bison take first, down A&T 74-70 and N.C.C. 69-66

by E. Jeffrey MacQuarrie

This past week the Howard University Bisons took two major steps toward the winning of the M.E.A.C. basketball championship. First, last Friday evening they defeated the defending M.E.A.C. champs, the North Carolina A&T Aggies 74-70, and then on Saturday they stopped North Carolina Central 69-66. The showdown game against Maryland Eastern Shore was postponed because Maryland Eastern Shore was snowed in at South Carolina. This snowstorm gave poetic justice to their trip to South Carolina because their loss there knocked them out of first place in the conference.

The A&T game was a physical battle in which Howard held the lead from start to finish but never crushed the spirit of the "never say die Aggies." This should be a warning to the Bisons in the future, the Aggies will be trouble in the tournament. The M.E.A.C. tournament incidentally will be held Mar. 8, 9, & 10 in Durham, North Carolina.

Howard scored the first few baskets before A&T broke the ice. A small confrontation developed in the early going between Arnie Young and A&T's James Outlaw. This resulted in a foul on Young for taking a hook at Outlaw's jaw, but Outlaw mellowed out his game and as a result scored only 13 points. He led A&T's scoring with that total. The Aggies three top scorers netted 13, 10 and 6 points respectively, which testifies to the outstanding defense the Bison play.

Howard pretty much dominated the first half inspired

by the vocal support of the crowd.

The Bison maintained the lead and momentum in the second half until a series of events almost swung things in A&T's favor. Howard led 66-61 with 6:06 to go when a roll of toilet paper was thrown in the vicinity of the referee. This was the second toilet paper throwing incident of the game and a technical was called. Howard lost possession plus the technical shot but Outlaw missed the turnover. The Bison escaped the sticky situation but another was yet to come. Howard led late in the closing minutes 69-66 but A&T had the ball. A dispute erupted as a technical was called on the A&T coach, Bob Lewis strode to the foul line to sink two foul shots and a technical as the capacity crowd cheered wildly. Warren Hollins led the Bison with 20 points. Lewis scored 19, including the last seven. Mock and Cotton added 10 and 6. Arnie Young only managed four.

Saturday's game against N.C.C. was practically an "Instant Replay" of Friday's except it wasn't as exciting. Again the Bison took the lead from the start dominating play most of the game. At the half, Howard led 29-27. Early in the second half Howard opened the lead 49-31 but as A&T had done the night before N.C.C. came back to within 66-63 late in the game. The Bison held them off and won 69-66. Hollins again led the scoring hitting eighteen points. He was followed by Lewis with 15 and Young with 14.

our up and coming young sportsmen to go to school where they will not receive proper coaching, the standard of American sports would surely decline. If we allow MEAC champs to compete with the NCAA, next their coaches would want to work in our schools, and, as professionals, it is not that they are Black, but it would be against the code of ethics of

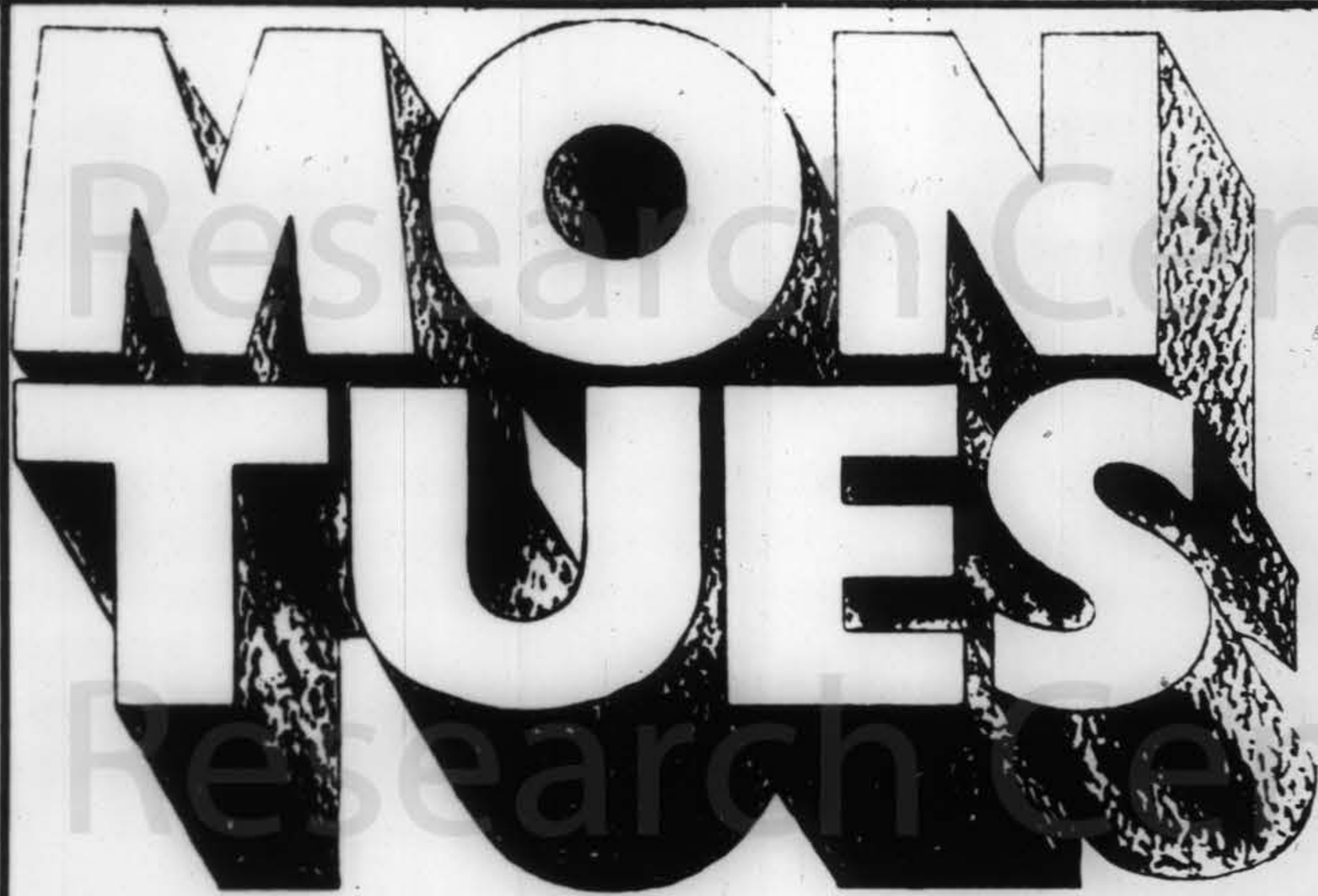
our great nation. That then would destroy all and sundry that this Nation stood for, for past centuries."

The Judge having heard both sides of the argument, gave his ruling. He warned that if the NCAA does not move forward to disintegrate immediately, he will be forced to order BUSSING.

MEAC was pleased with the

bussing idea hoping that new buses will be furnished to replace their old ones. Meanwhile NCAA disgruntled at the idea, for this meant a change from 747 to... However NCAA gave notice of their intent to appeal to the Nixon court.

P.S. Judge Alexander was sitting in for Judge Cuffman.



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Arnie Young



The Road Runner

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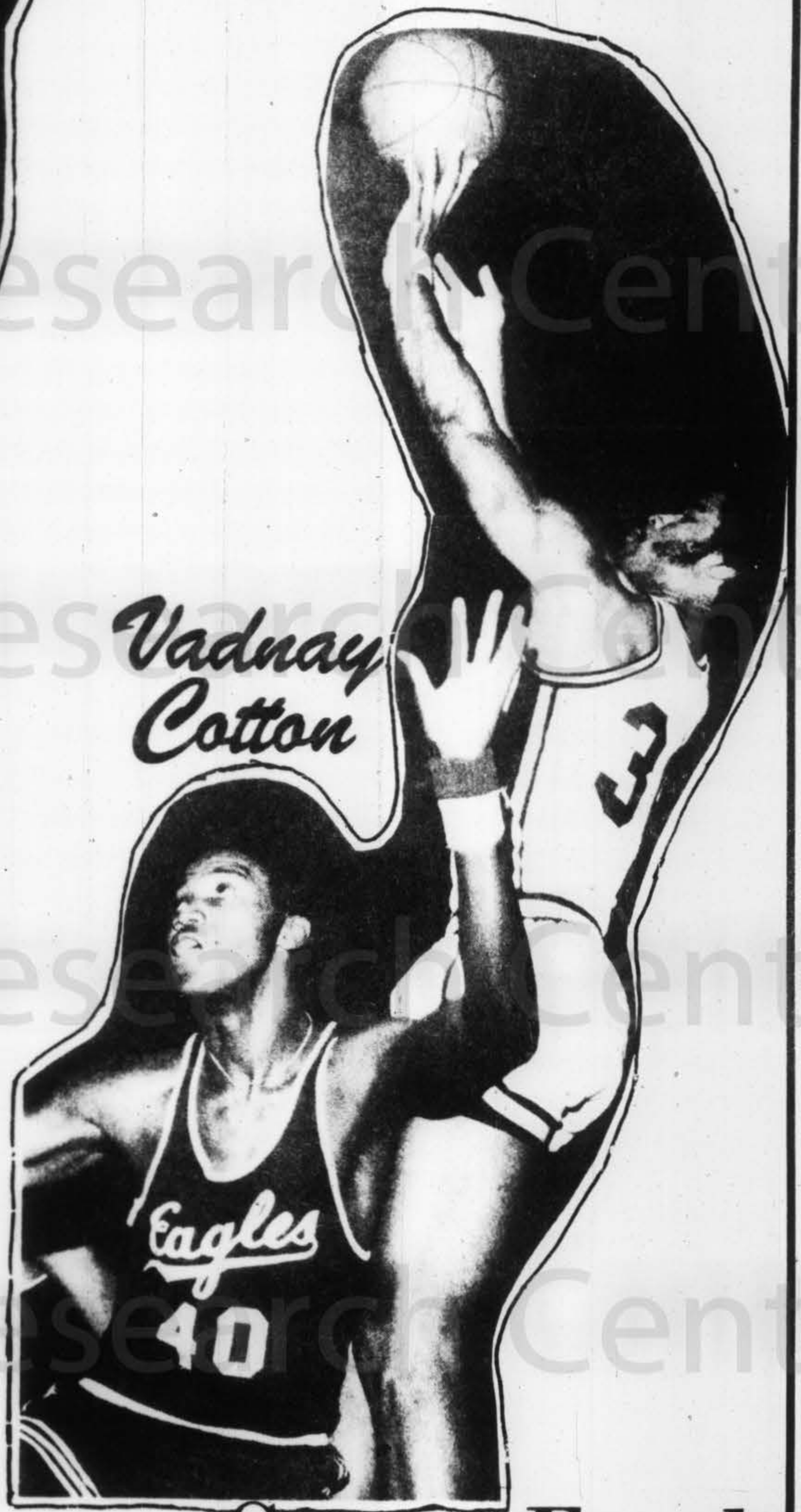
Billy the Kid

Billy Mock



Bob Lewis

The G Man



Vadnay Cotton

Super Frosh